Traffic Handling and Amateur Radio



R.F. Hill Amateur Radio Club

Jim Cottrell KB3DEN

Source: ARRL Handbook, 2000

Standard Message Form

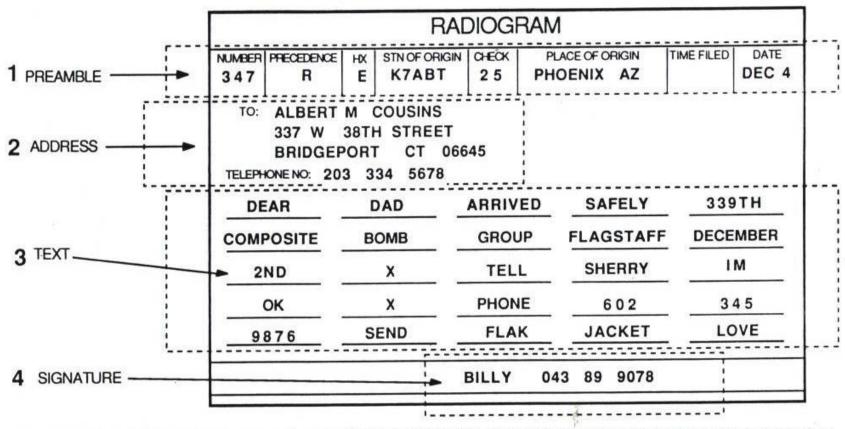


THE AMERICAN RADIO RELAY LEAGUE RADIOGRAM



, C			NΛ	VIA AMATEI	JR RADIO				
NUMBER	PRECEDENCE	HX	STATION OF ORIGIN	CHECK		PLACE OF ORIGIN	TIME FI	LED	DATE
TO TELEPHONE N						THIS RADIO MESSAGE AMATEUR STATION NAME STREET ADDRESS CITY, STATE, ZIP		PHONE	
REC'D	FROM		DATE	TIME	SENT TO			MTE	TIME
WHOSE ADD HANDLED SO ACCEPTED E DELIVERING	GE WAS HANDLED FREE C RESS IS SHOWN IN THE BI DLELY FOR THE PLEASURE BY A "HAM" OPERATOR. A R THIS MESSAGE TO YOU, F ROM ARRL HEADQUARTER	OXAT RIGHT. E OF OPERAT RETURN MESS FURTHER INFO	ABOVE. AS SUCH MESSA ING, NO COMPENSATION SAGE MAY BE FILED WITH DRIMATION ON AMATEUR	GES ARE CAN BE ITHE "HAM" RADIO MAY BE	LICENSED RADIO FUNCTIONS IS PE OPERATORS. TO	ADIO RELAY LEAGUE, INC, IS T AMATEURS AND THE PUBLISH COMOTION OF PUBLIC SERVICE THAT END, THE LEAGUE HAS O LY NATIONWIDE MESSAGE HA	ER OF QST MAGAZ E COMMUNICATION ORGANIZED THE NA	ZINE, ONE O NAMONG AN ATIONAL TRA	FITS MATEUR

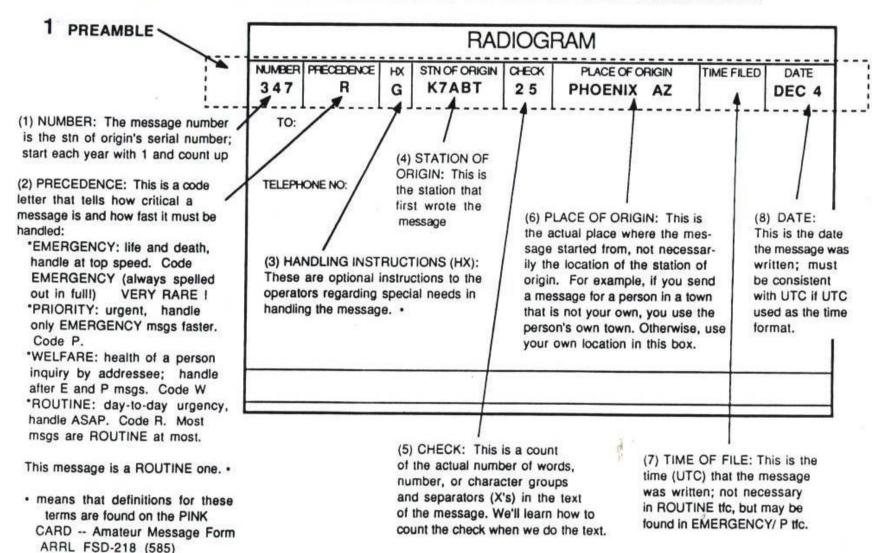
THIS IS A FORMAL MESSAGE. FORMAL MEANS THAT THE MESSAGE FOLLOWS A PRE-ESTABLISHED FORM OR CONVENTION. A FORMAL MESSAGE CONTAINS ALL THE NECESSARY "RECORDKEEPING" ELEMENTS THAT ARE REQUIRED TO KEEP A HISTORY OF THE MESSAGE AS IT IS SENT THROUGH THE NTS. ALL FORMAL MESSAGES CONSIST OF FOUR PARTS: THE PREAMBLE, THE ADDRESS, THE TEXT AND THE SIGNATURE.



EACH OF THE ELEMENTS OF THE FORMAL MESSAGE HAS CERTAIN FORMAT REQUIREMENTS WHICH MUST BE MET IN ORDER TO AVOID CONFUSION ON THE AIR AS THE MESSAGE IS SENT, AND ALSO TO ASSURE THAT A SENDER-TO-RECEIVER TRACE CAN ALWAYS BE DONE ON THE MESSAGE.

LET'S TAKE APART THE MESSAGE PIECE BY PIECE TO LEARN HOW TO WRITE AND SEND A FORMAL MESSAGE.

THE PREAMBLE: THIS PART OF THE MESSAGE IS THE RECORD-KEEPING PART. IT IS READ ON THE AIR FIRST, FROM LEFT TO RIGHT AND ALWAYS IN THIS ORDER. ONLY THE HANDLING INSTRUCTIONS AND TIME OF FILE BLOCKS ARE OPTIONAL AND MAY, IF NOT NEEDED, BE ELIMINATED BY THE ORIGINATING STATION ONLY. THIS IS HOW THE ORIGINATING STATION WRITES OUT THE PREAMBLE FOR A FORMAL MESSAGE:



Handling Instructions

HXA	(Followed by number.) Collect landline delivery authorized by addressee within [] miles, (If no number, authorization is unlimited.).
HXB	(Followed by number.) Cancel message if not delivered within [] hours of filing time; service originating station.
нхс	Report date and time of delivery of the message back to the originating station.
HXD	Report to originating station the identity of station from which received, plus date and time. Report identity of station to which relayed, plus date and time, or if delivered, report date and time and method of delivery (by service message).
HXE	Delivering station get reply from addressee, originate message back.
HXF_	(Followed by a number.) Hold delivery until [date].
HXG	Delivery by mail or landline toll call not required. If toll call or other expense involved, cancel message and send service message back to originating station.

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Checking Your Message

Traffic handlers don't have to dine out to fight over the check! Even good ops find much confusion when counting up the text of a message. You can eliminate some of this confusion by remembering these basic rules:

- 1) Punctuation ("X-rays," "Querys") count separately as a word.
- 2) Mixed letter-number groups (1700Z, for instance) count as one word.
- Initial or number groups count as one word if sent together, two if sent separately.
- 4) The signature does not count as part of the text, but any closing lines, such as "Love" or "Best wishes" do.

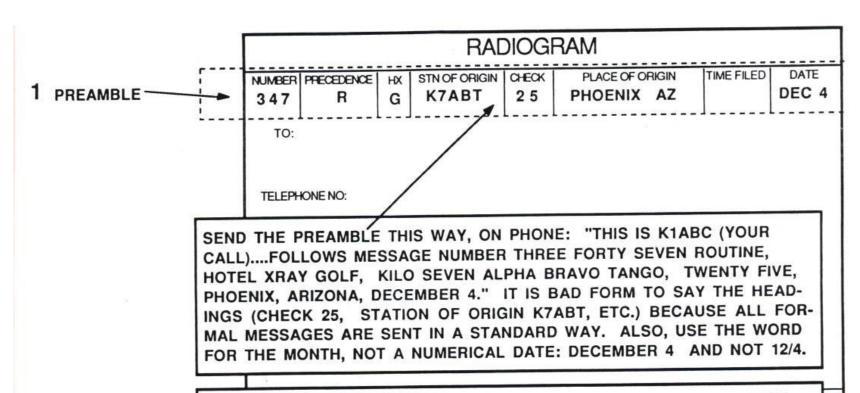
Here are some examples:

- · Charles J McClain-3 words
- · W B Stewart-3 words
- St Louis—2 words
- 3 PM--2 words

- SASE—1 word
- ARL FORTY SIX—3 words
- 2N1601—1 word
- Seventy-three—2 words
- 73-1 word

Telephone numbers count as 3 words (area code, prefix, number), and ZIP codes count as one, ZIP + 4 codes count as two words. Canadian postal codes count as two words (first three characters, last three characters.)

Although, it is improper to change the text of a message, you may change the check. Always do this by following the original check with a slash bar, then the corrected check. On phone, use the words "corrected to."

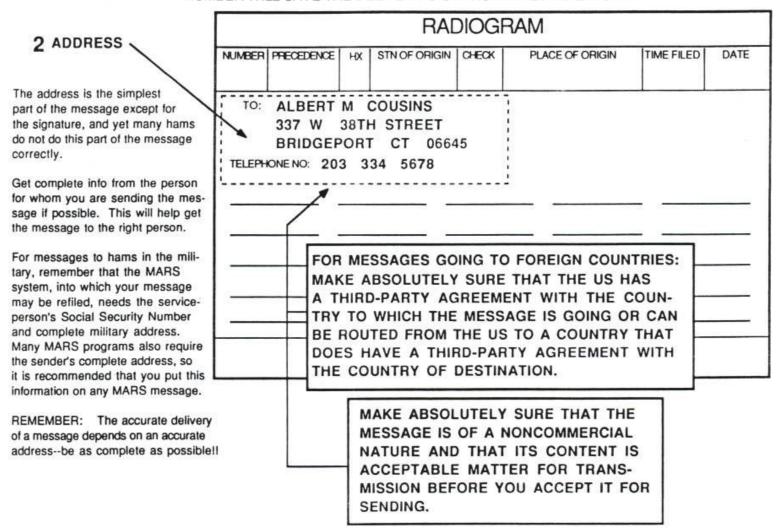


REMEMBER TO LET UP ON YOUR MIKE BUTTON EVERY FEW SYLLABLES OR SO TO ALLOW THE RECEIVING STATION TO "BREAK" YOU IF NEEDED.

REMEMBER.....

IF THE MESSAGE DOESN'T HAVE A NUMBER, PRECEDENCE, STN OF ORIGIN, CHECK, PLACE OF ORIGIN OR DATE IT'S NOT A FORMAL MESSAGE!!!

THE ADDRESS: THIS PART OF THE MESSAGE IS INFORMATION ABOUT THE PARTY TO WHOM THE MESSAGE IS BEING SENT (THE ADDRESSEE OR ADEE, ABBREVIATED). THE ADDRESS CONSISTS OF THE STANDARD THRI LINE POSTAL ADDRESS, WITH ZIP CODE, AND A FOURTH LINE LISTING THE ADEE'S COMPLETE PHONE NUMBER THE ZIP CODE IS IMPORTANT IF THE MESSAGE WILL GO VIA PACKET AT ANY POINT, AND A COMPLETE PHON NUMBER WILL SAVE THE DELIVERING STATION TIME AND EFFORT.

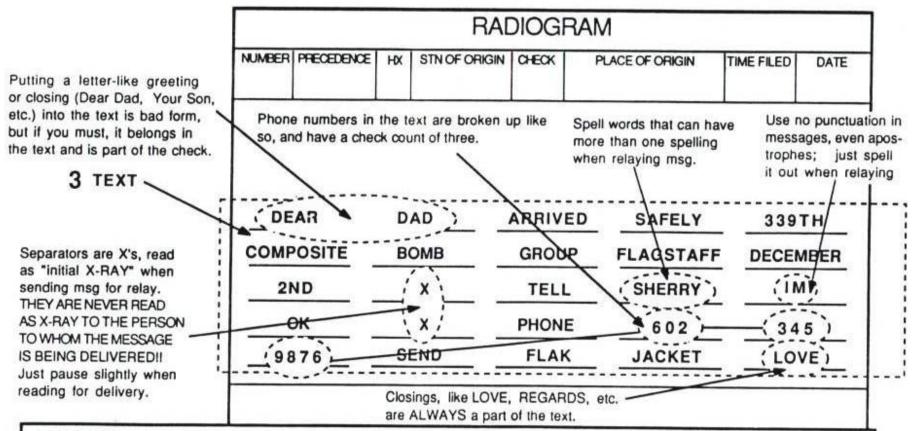


	RADIOGRAM									
	NUMBER	PRECEDENCE	нх	STN OF ORIGIN	CHECK	PLACE OF ORIGIN	TIME FILED	DATE		
2 Address			38TI	H STREET F CT 0664	15					

SEND THE ADDRESS IN THE FOLLOWING WAY: (PICK IT UP FROM THE DATE):
"DECEMBER 4, (PAUSE) ALBERT INITIAL M AS IN MIKE COUSINS, I SPELL
C, O, U, S, I, N, S, (PAUSE) FIGURES THREE, THREE, SEVEN INITIAL W
AS IN WHISKEY MIXED GROUP THREE EIGHT TANGO HOTEL STREET, (PAUSE)
BRIDGEPORT, CONNECTICUT ZIP FIGURES ZERO, SIX, SIX, FOUR, FIVE,
(PAUSE) PHONE FIGURES TWO, ZERO, THREE,--THREE, THREE, FOUR,-FIVE, SIX, SEVEN, EIGHT BREAK." AT EACH (PAUSE) AND THE BREAK, UNKEY
YOUR RIG AND LISTEN FOR A WHILE IN CASE THE RECEIVING STN NEEDS A FILL.
NOTE THAT SAYING "GOING TO" BEFORE SENDING THE ADDRESS IS BAD FORM.

USE ICAO PHONETICS SPARINGLY--THEY CAN ACTUALLY BE HARDER TO COPY UNDER SOME CONDITIONS THAN THE LETTER NAME ALONE. ALSO, AVOID INANITIES IN THE READING LIKE MRS--A MARRIED LADY, ETC. IF THE NAME IS SPELLED COMMONLY, E.G., SMITH VS SMYTHE, THEN TELL THE OP "COMMON SPELLING" AFTER YOU SAY THE NAME. USE THE PAUSES FOR FILLS.

THE TEXT: THE TEXT IS WHAT THE SENDER OF THE MESSAGE WANTS TO TELL THE ADDRESSEE.
GOOD AMATEUR RADIO TEXTS SOUND LIKE TELEGRAPH MESSAGES, ARE CLEAR AND SUCCINCT
AND WRITTEN IN SUCH A WAY THAT THEIR MEANING CANNOT BE MISCONSTRUED OR INTERPRETED
IN MORE THAN ONE WAY. GOOD AMATEUR MESSAGE WRITING TAKES PRACTICE!!



AMATEUR RADIOGRAMS SHOULD BE LIMITED TO 25 WORDS OR LESS. THEY MUST BE NONCOMMERCIAL IN NATURE AND THUS ACCEPTABLE FOR HAM RADIO TRANSMISSION. THE TEXT NEVER CONTAINS ANY ELEMENTS OF THE PREAMBLE, ADDRESS OR SIGNATURE, NO PUNCTUATION, AND NO "50 CENT" WORDS !! LETTER-LIKE GREETINGS OR CLOSINGS, ALWAYS IN BAD FORM, BELONG IN THE TEXT IF THE NEED ARISES. THE TEXT IS ALWAYS SET OFF FROM THE REST OF THE MESSAGE BY USE OF THE WORD "BREAK" (BT WHEN SENDING MESSAGES BY CW/RTTY/AMTOR/PACKET) BEFORE SENDING THE TEXT AND IMMEDIATELY AFTER SENDING THE TEXT, BEFORE THE SIGNATURE IS SENT.

Source: ARRL Handbook, 2000

THE DREADED CHECK: the CHECK is why many hams never get to be at ease with traffic handling, and yet it is so easy. The CHECK is simply a count of the number of WORDS or LETTER/FIGURE/MIXED GROUPS IN THE TEXT of the message---not the preamble, address or signature---EVERYTHING, IN OTHER WORDS, BETWEEN THE BREAKS! IF YOU CAN COUNT TO 25, YOU HAVE ABSOLUTELY NOTHING TO FEAR IN COUNTING THE CHECK. IF YOU GET STUCK, ASK AN EXPERIENCED NET TRAFFIC HANDLER FOR HELP IN COUNTING THE CHECK BEFORE NET STARTS.

The check is simply a count of the number of words in the TEXT of the msg. THIS MSG HAS A COUNT OF 25.

EACH word, initial group (OK), mixed group (339TH), figure group, (9876), city, state, name, etc., is ONE count.

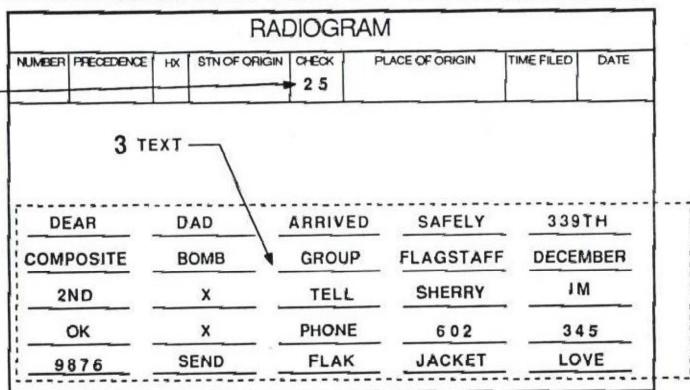
Phone numbers are broken up into three parts; area, prefix and four digit suffix and are counted as THREE text counts.

SEPARATORS (X-rays) get a count of ONE, also. If a word belongs apart from another word, it should be split up and counted as if each part of a word were put on a separate text line (for example, the word well-being should be well being for a count of 2.) If the word parts stay together (e. g., the word makeshift), the word count is one for that word.

HINTII: Use ARRL RADIOGRAM pads for message writing until you get familiar with the structure and count of standard NTS format messages.

Order ARRL pads from League HQ or your radio supplier.

Source: ARRL Handbook, 2000



IF THE MESSAGE CONTAINS ONE OR MORE ARL NUMBERS FROM THE STANDARD ARL NUMBERED RADIOGRAM LIST, THE CHECK ALWAYS READS ARL (#), WHERE (#) IS THE NUMBER OF WORDS IN THE TEXT INCLUDING THE ARL AND ARL NUMBERS IN THE COUNT. FOR EXAMPLE, "ARL SIXTY ONE LOVE TO ALL" WOULD BE COUNTED AS SIX COUNTS FOR THE CHECK. THE CHECK WOULD BE LISTED AND READ AS "ARL 6, FOR EXAMPLE. ARL NUMBERS ARE ALWAYS SPELLED OUT IN THE TEXT: ARL SIXTY ONE AND NOT ARL 61 !!

RADIOGRAMS NUMBERED ARRL

The letters ARL are inserted in the preamble in the check and in the text before spelled out numbers, which represent texts from this list. Note that some ARL texts include insertion of numerals. Example: NR 1 R W1AW ARL 5 NEWINGTON CONN DEC 25 DONALD R. SMITH AA 164 EAST SIXTH AVE AA NORTH RIVER CITY MO AA PHONE 73-3968 BT ARL FIFTY ARL SIXTY ONE BT DIANA AR. For additional information about traffic handling, consult *The ARRL Operating Manual*, published by ARRL.

Group One-For	Group One—For Possible "Relief Emergency " Use	TWENTY THREE	TWENTY THREE Report at once the accessibility and best
ONE	Everyone safe here. Please don't worry.	CLICO VENTANT	way to reach your location.
OWT	Soming as a soon as under primo?	WENTY FOOR	Evacuation of residents from this area urgently needed. Advise plans for help.
THREE	Am in hospital. Receiving	TWENTY FIVE	Furnish as soon as possible the weather conditions at your location.
FOUR	Only slight property damage here. Do not be concerned about disaster	TWENTY SIX	Help and care for evacuation of sick and injured from this location needed at once.
נאנו	reports.	Emergency/priority sources must carry	Emergency/priority messages originating from official sources must carry the signature of the originating official.
	Am moving to new location. Send no further mail or communication.	Group Two—Routine messages	tine messages
	Will inform you of new address when relocated.	FORTY SIX	Greetings on your birthday and best wishes for many more to come
SIX	Will contact you as soon as possible.	FIFTY	Greetings by Amateur Radio.
SEVEN	Please reply by Amateur Radio through the amateur delivering this message. This is a free public service.	FIFTY ONE	This blic se
ЕІĞНТ	Need additional mobile or portable equipment for immediate	FIFTY TWO	having a wonderful time. Really enjoyed being with you. Looking
NINE	Additional radio operators needed to assist with emergency at this location.	FIFTY THREE	forward to getting together again. Received your It's appreciated; many thanks.
TEN	Please contact Advise to	FIFTY FOUR	Many thanks for your good wishes.
	and provide furth	FIFTY FIVE	Good news is always welcome. Very delighted to hear about yours.
ELEVEN	Establish Amateur Radio emergency communications with on	FIFTY SIX	Congratulations on your a most worthy and deserved achievement.
	MINZ.	FIFTY SEVEN	Wish we could be together.
TWELVE	Anxious to hear from you. No word in some time. Please contact me as soon as possible	FIFTY EIGHT	Have a wonderful time. Let us know when you return.
THIRTEEN	Medical emergency situation exits here.	FIFTY NINE	Congratulations on the new arrival. Hope mother and child are well.
FOURTEEN	Situation here becoming critical. Losses and damage fromincreasing.	YIXIY	Wishing you the best of everything on
FIFTEEN	Please advise your condition and what help is needed.	SIXTY ONE	Wishing you a very Merry Christmas and a Happy New Year.
SIXTEEN	Property damage very severe in this area.	OWT YTXIS:	Greetings and best wishes to you for a
SEVENTEEN	REACT communications services also available. Establish REACT communication with	SIXTY THREE	pleasant holiday season. Victory or defeat, our best wishes are with you. Hope you win.
EIGHTEEN	Please contact me as soon as possible at	SIXTY FOUR	Arrived safely at
NINETERN	Request health and welfare report on	SIXTY FIVE	Arriving on Please
	. (State name, address and telephone number.)	SIXTY SIX	DX QSLs are on hand for you at the OSL Bureau. Send
TWENTY	Temporarily stranded. Will need some		Name and Address of the Owner, where the Owner, which is the Owner, which is the Owner, where the Owner, which is the Owner,
		SIXTY SEVEN	Your message number undeliverable because of u
TWENTY ONE	Search and Rescue assistance is needed by local authorities here. Advise availabil-	THOIS VIVIS	advise.
Ciech	ity.		speedy recovery.
WENT WO	need accurate information on the externant type of conditions now existing at your location. Please furnish this information and reply without delay.	SIXTY NINE	Welcome to the have you with us and hope you will enjoy the fun and fellowship of the organization.

Source: ARRL Handbook, 2000

READING THE TEXT: REQUIREMENTS FOR READING TEXT ARE DIFFERENT DEPENDING ON WHETHER YOU ARE SENDING THE TEXT TO ANOTHER HAM FOR RELAY OR READING THE TEXT TO THE ADDRESSEE UPON DELIVERY.

*WHEN RELAYING THE MSG: SEND the text using standard amateur message practice, with phonetics and special notation (figures, initials, etc) SPOKEN to assist clarity and accuracy of receiving.

*WHEN DELIVERING TO ADDRESSEE: READ the message clearly more like a letter, omitting the special notation; just read it straight!

REMEMBER: THE WORD "BREAK" ON FONE SETS OFF TEXT FROM ALL OTHER PARTS OF THE MESSAGE.

ON CW/RTTY/AM-TOR/PACKET USE THE SYMBOL BT AS THE BREAK INDICATION.

			RAI	DIOGR	AM		
NUMBER	PRECEDENCE	HX	STN OF ORIGIN	CHECK	PLACE OF ORIGIN	TIME FILED	DATE
	3 т	EXT					
DE	AR	D	AD _	ARRIVE	D SAFELY	339	тн
СОМР	OSITE	В	ОМВ	GROUP	FLAGSTAFF	DECE	MBER
X		x	TELL	SHERRY	IM		
	K .		х	PHONE	602	3 4	5
98	76	S	END	FLAK	JACKET	LO	VE

TO SEND THE MESSAGE FOR RELAY (NOT DELIVERY), USE THE WORD "BREAK" TO SEPA-RATE TEXT FROM THE REST OF THE MESSAGE: "BREAK (PAUSE/LISTEN). DEAR DAD ARRIVED SAFELY MIXED GROUP THREE THREE NINE TANGO HOTEL COMPOSITE BOMB I SPELL BOMB B, O, M, B, GROUP FLAGSTAFF ONE WORD FLAGSTAFF DECEMBER MIXED GROUP TWO NOVEMBER DELTA INITIAL X-RAY TELL SHERRY I SPELL SHERRY S, H, E, R, R, Y, I'M INITIALS I, M OK INITIAL GROUP OSCAR KILO, INITIAL X-RAY PHONE FIGURES SIX, ZERO, TWO, THREE, FOUR, FIVE, NINER, EIGHT, SEVEN, SIX SEND FLAK I SPELL FLAK F,L,A,K JACKET LOVE BREAK" (PAUSE/LISTEN). REMEMBER TO UNKEY YOUR RIG FREQUENTLY DURING SENDING TO LISTEN IN CASE THE RECEIVING OP NEEDS FILLS.

TO READ FOR DELIVERY, JUST READ IT LIKE A LETTER, BUT DON'T SAY X-RAY AS PUNCTUATION—JUST PAUSE NATURALLY AS IF THE X-RAY WERE A PERIOD IN A SENTENCE. YOU ALSO DON'T SAY BREAK, OR USE ANY OF THE OTHER NOTATIONS OR VERBAL SYMBOLS YOU WOULD USE IF YOU WERE RELAYING THE MESSAGE TO A HAM, IF THE TEXT CONTAINS ARL NUMBERS, "DECODE" THEM BEFORE DELIVERY !!! SEE YOUR NET MANAGER FOR A COPY OF THE LATEST ARL NUMBERED RADIOGRAM LIST.

THE SIGNATURE: THE SIGNATURE IDENTIFIES THE PERSON THAT IS SENDING THE MESSAGE. IT COULD BE A THIRD-PARTY SIGNATURE OR THAT OF THE STATION OF ORIGIN ITSELF. THE SIGNATURE SHOULD BE COMPLETE ENOUGH FOR THE ADDRESSEE TO UNDERSTAND WHO IS SENDING THE MESSAGE. FOR MORE OFFICIAL TRAFFIC OR FOR MARS MESSAGES, ADDITIONAL IDENTIFYING DATA MAY BE PLACED IN THE SIGNATURE.

RADIOGRAM THE SIGNATURE, LIKE THE ADDRESS, SHOULD BE AS NUMBER PRECEDENCE STN OF ORIGIN | CHECK PLACE OF ORIGIN TIME FILED DATE COMPREHENSIVE AS NEEDED TO COMPLETELY IDENTIFY Additional signature data such THE SENDER TO THE ADEE. TO: as service numbers. SSN's, mem-FAMILY MEMBERS MAY USE bership numbers, etc., are CK but SINGLE NAME SIGNATURES. care must be taken to preserve the FOR OTHER MESSAGES, IT TELEPHONE NO: data in relaying, particularly for IS BEST TO USE FIRST NAME EMERGENCY/P/W messages. AND SURNAME BOTH. REMEM-BER, FOR MARS MESSAGES. A COMPLETE ADDRESS IS A RECOMMENDED PART OF THE SIGNATURE. AVOID CUTESY-PIE SIGNA-TURES. 4 SIGNATURE-BILLY 043 89 9078

TO SEND THE SIGNATURE, AFTER THE BREAK/PAUSE FOLLOWING THE TEXT, SIMPLY SEND: "BILLY" (PAUSE) FIGURE GROUP ZERO, FOUR, THREE, EIGHT, NINER, NINER, ZERO, SEVEN, EIGHT ". USE NO PUNCTUATION WHEN SENDING THE SIGNATURE.

TO END THE RELAY SAY: "END OF MESSAGE, NO MORE" IF THAT IS ALL YOU HAVE TO SEND TO THE RECEIVING OP. SAY "END OF MESSAGE- (#) MORE" IF YOU HAVE MORE MESSAGES TO SEND TO THE RECEIVING OP, WHERE (#) IS THE NUMBER YOU STILL NEED TO SEND. THEN USE FILL PROCEDURE AFTER SENDING THE MESSAGE TO ASSURE AN ACCURATE RELAY.

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PHONETIC ALPHABET

All operators should memorize the phonetic alphabet and number pronunciation, and be fluent in spelling groups using phonetics. Practice off the air by sending text to yourself with phonetics.

A	ALFA	M	MIKE	Y	YANKEE
B	BRAVO	N	NOVEMBER	Z	ZULU
C	CHARLIE	0	OSCAR	1	ONE
D	DELTA	P	PAPA (PA-PA')	2	TWO
E	ECHO	Q	QUEBEC (KAY-BEK')	3	THREE (TREE)
F	FOXTROT	R	ROMEO	4	FOUR
G	GOLF	S	SIERRA	5	FIVE (FIFE)
H	HOTEL	T	TANGO	6	SIX
I	INDIA	U	UNIFORM	7	SEVEN
J	JULIETT	V	VICTOR	8	EIGHT
K	KILO	W	WHISKEY	9	NINE (NINER)
L	LIMA	X	X-RAY	0	ZERO

MESSAGE FORM AMATEUR

Every formal radiogram message originated and handled should contain the following component parts in the order given.

- Number (begin with 1 each month or year)
 - Precedence (R, W, P or EMERGENCY)
 - Handling Instructions (optional, see text) Station of Origin (first amateur handler)
- Check (number of words/groups in text only) Place of Origin (not necessarily location of station of origin)
 - Time Filed (optional with originating station) Date (must agree with date of time filed) 00 00
- ADDRESS (as complete as possible, include zip code and telephone number)

III TEXT (limit to 25 words or less, if possible)

IV SIGNATURE

CW MESSAGE EXAMPLE

- NR 1 R HXG W1AW 8 NEWINGTON CONN 1830Z JULY 1 164 EAST SIXTH AVE AA NORTH RIVER CITY MO 00789 AA 733 4968 BT DONALD SMITH AA H
- HAPPY BIRTHDAY X SEE YOU SOON X LOVE BT
- DIANA AR

Note that X, when used in the text as punctuation, counts as a word.

CW: The prosign AA separates the parts of the address. BT separates the address from the text and the text from the signature. AR marks end of message; this is followed by B if there is another message to follow, by N if this is the only or last message. It customary to copy the preamble, parts of the address, text and signature on separate lines.

RTTY: Same as cw procedure above, except (f) use extra space between parts of address, instead of AA; (2) omit cw procedure sign BT to separate text from address and signature, using line spaces instead; (3) add a CFM line under the signature, consisting of all names, numerals and unusual works in the message in the order transmitted.

of all names, flumerals and an order of prosigns may be PACKET/AMTOR BBS: Same format as shown in the cw message-example above, except that the AA and AR prosigns may be PACKET/AMTOR BBS: Same format as shown in the cw message-example above, except that the AA and AR prosigns may be Always avoid the use of spectrum-wasting multiple line feeds and indentations.

ple, the above message would be sent on phone as follows: "Number one routine HX Golf W1AW eight Newington Connecticut one eight three zero zulu July one Donald Smith Figures one six four East Sixth Avenue North River City July one Donald Smith Figures one six four East Sixth Avenue North River City Telephone seven three three four nine six eight Break Happy birthday X-ray see Assage Over. "End of Message" is followed by "More" if there is another message to follow, "No More" if it is the only or last message. Speak clearly using VOX (or pause frequently on push-to-talk) so that the receiving station can get fills. Spell phonetically all difficult or unusual words—do not spell out common words. Do not use PHONE: Use prowords instead of prosigns, but it is not necessary to name each part of the message as you send it. For examcw abbreviations or Q-signals in phone traffic handling. you soon X-ray love Break Diana End of Message Over. zero zero seven eight nine

PRECEDENCES

The precedence will follow the message number. For example, on cw 207 R or 207 EMERGENCY. On phone, "Two Zero Seven, Routine (or Emergency)."

EMERGENCY—Any message having life and death urgency to any person or group of persons, which is transmitted by Amateur Radio in the absence of regular commercial facilities. This includes official messages of welfare agencies during emergencies requesting supplies, materials or instructions vital to relief of stricken populace in emergency areas. During normal times, very rare. On cw, RTTY and other digital modes this designation will always be spelled out. When in doubt, do PRIORITY - Important messages having a specific time limit. Official messages not covered in the Emergency category. Press dispatches and other emergency-related traffic not of the utmost urgency. Notification of death or injury in a disaster area, personal or official. Use the abbreviation P on cw. WELFARE—A message that is either a) an inquiry as to the health and welfare of an individual in the disaster area b) an advisory or reply from the disaster area that indicates all is well should carry this precedence, which is abbreviated W on cw. These messages are handled after Emergency and Priority traffic but before Routine.

ROUTINE—Most traffic normal times will bear this designation. In disaster situations, traffic labeled Routine (R on cw) should be handled last, or not at all when circuits are busy with Emergency, Priority or Welfare traffic.

Handling Instructions (Optional)

(Followed by number.) Collect landline delivery authorized by addressee within miles, (If no number, authorization is unlimited.)

.....hours of filing time; service originating station. -(Followed by number.) Cancel message if not delivered within...

HXC—Report date and time of delivery (TOD) to originating station.

HXD—Report to originating station the identity of station from which received, plus date and time. Report identity of station to which relayed, plus date and time, or if delivered report date, time and method of delivery.

HXE-Delivering station get reply from addressee, originate message back

HXF—(Followed by number.) Hold delivery until......(date).
HXG—Delivery by mail or landline toll call not required. If toll or other expense involved, cancel message and service originat-

For further information on traffic handling, consult the Public Service Communications Manual or the ARRL Operating Manual, both published by ARRL