



La Señora Research Institute

At Rancho Boca de Santa Monica

Weekend of Film & historic Lectures

A Summer Evening of Jazz, Latin & Classical Music
featuring La Camerata Quartet
Tango Exhibition by John Cassese
Dinner & Dancing under the Stars

SEPTEMBER 2007
September 14, 2007

We welcome our
Santa Monica Canyon
Neighbors to a Friday
Evening Screening of
"Boy on a Dolphin
at our
Teatro del Cañon

Don't miss
September 16, 2007

Lecture 3 pm

Christi Walden,
History of Malibu Tile "-

Lecture 3:45 pm

"Amy Green
Conserving Historic
Tile Finishes and La
Senora's Encaustic Tile
Patios"

Lecture Ticket \$ 15-
includes both Lectures

Join us in the Garden for
Refreshments between
Lecture and Film Screening

Film: 5:30 pm -

"Boy on a Dolphin"
(1957) PG

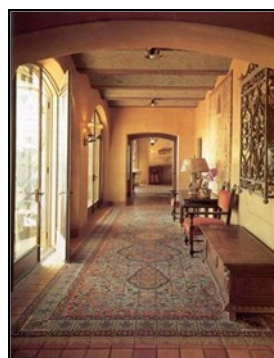
Sophia Loren, Alan Ladd
Art Director Lyle Wheeler

Film Tickets

\$ 15—Film Only' or
\$ 25 Lecture & Film

Reservations Required

Christi Walden is a Board Member of the Malibu Lagoon Museum and serves as a Docent for its Adamson/Rindge House. She was the Guest Curator of "California Tile: The Golden Era" at the California Heritage Museum. Christi will bring the Rindge Family history to life and explore the artistry of Malibu Tiles. The photo to right shows an all tile area rug, including the tile fringe!



Adamson/Rindge House

Amy Green was a ceramic artist giving her a strong working knowledge of clay and glaze chemistry. Amy has worked on numerous conservation projects including historic tile, glass, cast stone, metal sculpture and architectural finishes. She was engaged to restore La Señora's hand made patio tiles and to identify the unusual nature of these tiles. Amy's "Certificate in Historic Preservation" is from the USC School of Architecture; She is currently working on a MA in Decorative and Architectural Tile Conservation.



Jose Mojica Hacienda
Encaustic Patio Tiles

September 15
5:30-10 pm

La Camerata "offers us an exciting program where Latin, Jazz, and Classics meet and mingle. Featuring mesmerizing voice of Marissa Steingold, the fiery guitar of Kenton Youngstrom, Philip Vaiman's virtuosic violin and Max Velichkin's deep sonorous cello, this innovative quartet of voice, violin, cello and guitar delights audiences with its unusual adaptations of Classical and Jazz Standards. Setting the stage for our evening's dancing, will be Astor Piazzolla's. "Histoire du Tango" for violin and guitar featuring Philip Vaiman, violin and Kenton Youngstrom, guitar.

John Cassese, Santa Monica's own "Dance Doctor" believes "If you can walk, you can dance!". John will dance a brief exhibition of Tango and Rumba from the early 1900's- before we enjoy our own "dancing under the stars."

Weekend Sponsors & Supporters

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Santa Monica's Dance Doctor -
John Cassese

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