

# Canon

## PowerShot A2600

## PowerShot A1400

# Camera User Guide

ENGLISH

- Make sure you read this guide, including the “Safety Precautions” section, before using the camera.
- Reading this guide will help you learn to use the camera properly.
- Store this guide safely so that you can use it in the future.
- Click the buttons in the lower right to access other pages.
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- To jump to the beginning of a chapter, click the chapter title at right.

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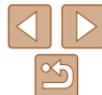
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## Package Contents

Before use, make sure the following items are included in the package. If anything is missing, contact your camera retailer.



Camera



Wrist Strap  
WS-800



Getting Started

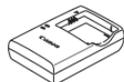


Warranty Card

A2600



Battery Pack  
NB-11L



Battery Charger  
CB-2LF/CB-2LFE

- A memory card is not included.

A1400



AA Alkaline Batteries  
(x2)

## Compatible Memory Cards

The following memory cards (sold separately) can be used, regardless of capacity.

- SD memory cards\*
- SDHC memory cards\*
- SDXC memory cards\* 
- Eye-Fi cards

\* Cards conforming to SD standards. However, not all memory cards have been verified to work with the camera.

### About Eye-Fi Cards

This product is not guaranteed to support Eye-Fi card functions (including wireless transfer). In case of an issue with an Eye-Fi card, please check with the card manufacturer.

Also note that an approval is required to use Eye-Fi cards in many countries or regions. Without approval, use of the card is not permitted. If it is unclear whether the card has been approved for use in the area, please check with the card manufacturer.

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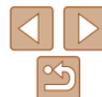
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## Preliminary Notes and Legal Information

- Take and review some test shots initially to make sure the images were recorded correctly. Please note that Canon Inc., its subsidiaries and affiliates, and its distributors are not liable for any consequential damages arising from any malfunction of a camera or accessory, including memory cards, that result in the failure of an image to be recorded or to be recorded in a way that is machine readable.
- Images recorded by the camera are intended for personal use. Refrain from unauthorized recording that infringes on copyright law, and note that even for personal use, photography may contravene copyright or other legal rights at some performances or exhibitions, or in some commercial settings.
- The camera warranty is valid only in the area of purchase. In case of camera problems while abroad, return to the area of purchase before contacting a Canon Customer Support Help Desk.
- Although the LCD monitor is produced under extremely high-precision manufacturing conditions and more than 99.99% of the pixels meet design specifications, in rare cases some pixels may be defective or may appear as red or black dots. This does not indicate camera damage or affect recorded images.
- The LCD monitor may be covered with a thin plastic film for protection against scratches during shipment. If covered, remove the film before using the camera.
- When the camera is used over an extended period, it may become warm. This does not indicate damage.

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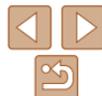
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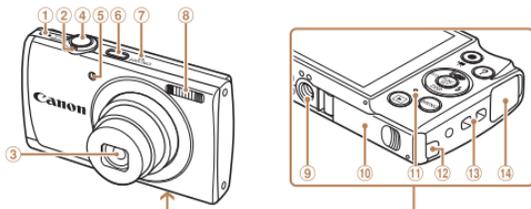
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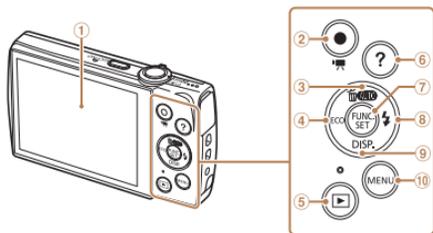


# Part Names and Conventions in This Guide

A2600

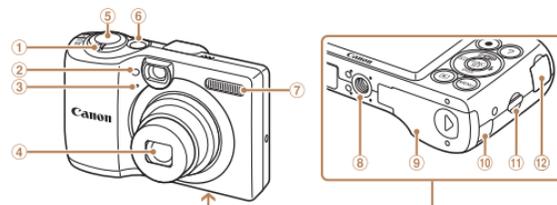


- ① Speaker
- ② Zoom lever  
Shooting: <math>\langle \text{telephoto} \rangle / \langle \text{wide angle} \rangle</math>  
Playback: <math>\langle \text{magnify} \rangle / \langle \text{index} \rangle</math>
- ③ Lens
- ④ Shutter button
- ⑤ Lamp
- ⑥ Power button
- ⑦ Microphone
- ⑧ Flash
- ⑨ Tripod socket
- ⑩ Memory card/battery cover
- ⑪ Indicator
- ⑫ DC coupler cable port
- ⑬ Strap mount
- ⑭ AV OUT (Audio/video output) / DIGITAL terminal

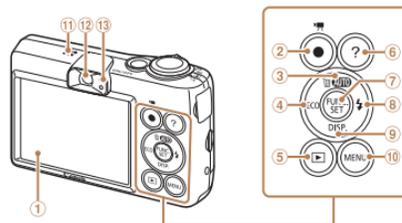


- ① Screen (LCD monitor)
- ② Movie button
- ③ <math>\langle \text{AUTO} \rangle</math> (Auto) / <math>\langle \text{Single-image erase} \rangle</math> / Up button
- ④ <math>\langle \text{ECO} \rangle</math> / Left button
- ⑤ <math>\langle \text{Playback} \rangle</math> button
- ⑥ <math>\langle ? \rangle</math> (Help) button
- ⑦ FUNC./SET button
- ⑧ <math>\langle \text{Flash} \rangle</math> / Right button
- ⑨ <math>\langle \text{DISP.} \rangle</math> (Display) / Down button
- ⑩ <math>\langle \text{MENU} \rangle</math> button

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- ① Zoom lever  
Shooting: <math>\langle \text{telephoto} \rangle / \langle \text{wide angle} \rangle</math>  
Playback: <math>\langle \text{magnify} \rangle / \langle \text{index} \rangle</math>
- ② Lamp
- ③ Microphone
- ④ Lens
- ⑤ Shutter button
- ⑥ Power button
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- ⑫ AV OUT (Audio/video output) / DIGITAL terminal



- ① Screen (LCD monitor)
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- ⑨ <math>\langle \text{DISP.} \rangle</math> (Display) / Down button
- ⑩ <math>\langle \text{MENU} \rangle</math> button
- ⑪ Speaker
- ⑫ Viewfinder
- ⑬ Indicator

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- In this guide, icons are used to represent the corresponding camera buttons on which they appear, or which they resemble.
- The following camera buttons and controls are represented by icons.
  - <▲> Up button ③ on back
  - <◀> Left button ④ on back
  - <▶> Right button ⑧ on back
  - <▼> Down button ⑨ on back
- Shooting modes and on-screen icons and text are indicated in brackets.
- ⓘ: Important information you should know
- 📌: Notes and tips for expert camera use
- 📖xx: Pages with related information (in this example, “xx” represents a page number)
- Instructions in this guide apply to the camera under default settings.
- For convenience, all supported memory cards are simply referred to as the “memory card”.
- The tabs shown above titles indicate whether the function is used for still images, movies, or both.
  - Still Images**: Indicates that the function is used when shooting or viewing still images.
  - Movies**: Indicates that the function is used when shooting or viewing movies.
- The following icons are used to indicate functions that differ depending on the camera model:
  - A2600**: Functions and precautions for the PowerShot A2600 only
  - A1400**: Functions and precautions for the PowerShot A1400 only
- This guide uses PowerShot A2600 illustrations and screenshots for all explanations.

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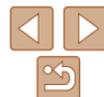
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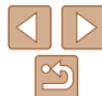
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## Safety Precautions

- Before using the product, please ensure that you read the safety precautions described below. Always ensure that the product is used correctly.
- The safety precautions noted on the following pages are intended to prevent injuries to yourself and other persons, or damage to the equipment.
- Be sure to also check the guides included with any separately sold accessories you use.



### Warning

Denotes the possibility of serious injury or death.

- **Do not trigger the flash in close proximity to people's eyes.**  
Exposure to the intense light produced by the flash could damage eyesight. In particular, remain at least 1 meter (39 inches) away from infants when using the flash.
- **Store this equipment out of the reach of children and infants.**  
Strap: Putting the strap around a child's neck could result in asphyxiation.
- **Use only recommended power sources.**
- **Do not attempt to disassemble, alter or apply heat to the product.**
- **Avoid dropping or subjecting the product to severe impacts.**
- **To avoid the risk of injury, do not touch the interior of the product if it has been dropped or otherwise damaged.**
- **Stop using the product immediately if it emits smoke, a strange smell, or otherwise behaves abnormally.**
- **Do not use organic solvents such as alcohol, benzene, or thinner to clean the product.**
- **Do not let the product come into contact with water (e.g. sea water) or other liquids.**

- **Do not allow liquids or foreign objects to enter the camera.**

This could result in electrical shock or fire.

If liquids or foreign objects come into contact with the camera interior, immediately turn the camera off and remove the battery/batteries.

#### A2600

If the battery charger becomes wet, unplug it from the outlet and consult your camera retailer or a Canon Customer Support Help Desk.

#### A1400

- **Do not look through the viewfinder at bright light sources (such as the sun on a clear day).**

This could damage your eyesight.

- **Use only the recommended battery/batteries.**
- **Do not place the battery/batteries near or in direct flame.**

#### A2600

- **Unplug the power cord periodically, and using a dry cloth, wipe away any dust and dirt that has collected on the plug, the exterior of the power outlet, and the surrounding area.**
- **Do not handle the power cord with wet hands.**
- **Do not use the equipment in a manner that exceeds the rated capacity of the electrical outlet or wiring accessories. Do not use if the power cord or plug are damaged, or not fully plugged into the outlet.**
- **Do not allow dirt or metal objects (such as pins or keys) to contact the terminals or plug.**

The battery/batteries may explode or leak, resulting in electrical shock or fire. This could cause injury and damage the surroundings. In the event that a battery leaks and the battery electrolyte contacts eyes, mouth, skin or clothing, immediately flush with water.

- **Turn the camera off in places where camera use is prohibited.**

The electromagnetic waves emitted by the camera may interfere with the operation of electronic instruments and other devices. Exercise adequate caution when using the camera in places where use of electronic devices is restricted, such as inside airplanes and medical facilities.

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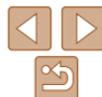
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## Caution

Denotes the possibility of injury.

- **When holding the camera by the strap, be careful not to bang it, subject it to strong impacts or shocks, or let it get caught on other objects.**

- **Be careful not to bump or push strongly on the lens.**

This could lead to injury or damage the camera.

- **Be careful not to subject the screen to strong impacts.**

If the screen cracks, injury may result from the broken fragments.

- **When using the flash, be careful not to cover it with your fingers or clothing.**

This could result in burns or damage to the flash.

- **Avoid using, placing or storing the product in the following places:**

- Places subject to direct sunlight
- Places subject to temperatures above 40 °C (104 °F)
- Humid or dusty areas

These could cause leakage, overheating or an explosion of the battery/batteries, resulting in electrical shock, fire, burns or other injuries.

High temperatures may cause deformation of the camera or battery charger casing.

## Caution

Denotes the possibility of damage to the equipment.

- **Do not aim the camera at bright light sources (such as the sun on a clear day).**

Doing so may damage the image sensor.

- **When using the camera on a beach or at a windy location, be careful not to allow dust or sand to enter the camera.**

This may cause the product to malfunction.

- **In regular use, small amounts of smoke may be emitted from the flash.**

This is due to the high intensity of the flash burning dust and foreign materials stuck to the front of the unit. Please use a cotton swab to remove dirt, dust or other foreign matter from the flash to prevent heat build-up and damage to the unit.

- **Remove and store the battery/batteries when you are not using the camera.**

If the battery or batteries are left inside the camera, damage caused by leakage may occur.

- **Before you discard the battery/batteries, cover the terminals with tape or other insulators.**

Contacting other metal materials may lead to fire or explosions.

### A2600

- **Unplug the battery charger from the power outlet after charging is complete, or when you are not using it.**
- **Do not place anything, such as cloth, on top of the battery charger while it is charging.**

Leaving the unit plugged in for a long period of time may cause it to overheat and distort, resulting in fire.

### A2600

- **Do not place the battery near pets.**

Pets biting the battery could cause leakage, overheating or explosion, resulting in fire or damage.

### A1400

- **Do not charge batteries of different types at the same time, or use older batteries together with newer batteries.**
- **Do not insert the batteries with the + and – terminals reversed.**

This may cause the product to malfunction.

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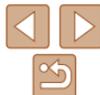
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- **Do not sit down with the camera in your pocket.**

Doing so may cause malfunctions or damage the screen.

- **When putting the camera in your bag, ensure that hard objects do not come into contact with the screen.**

- **Do not attach any hard objects to the camera.**

Doing so may cause malfunctions or damage the screen.



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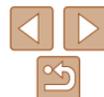
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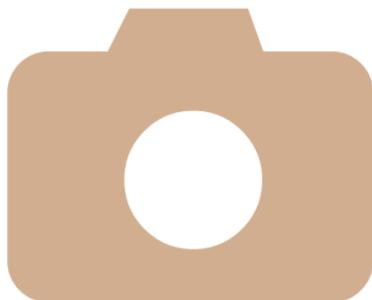
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# Basic Guide



Gives basic instructions, from initial preparations to shooting, playback, and saving on a computer

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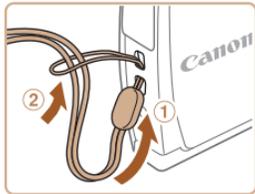
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## Initial Preparations

Prepare for shooting as follows.

### Attaching the Strap



- Thread the end of the strap through the strap hole (①), and then pull the other end of the strap through the loop on the threaded end (②).

### Holding the Camera



- Place the strap around your wrist.
- When shooting, keep your arms close to your body and hold the camera securely to prevent it from moving. Do not rest your fingers on the flash.

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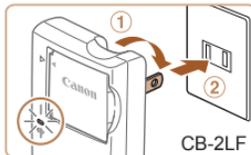
## Charging the Battery

Before use, charge the battery with the included charger. Be sure to charge the battery initially, because the camera is not sold with the battery charged.



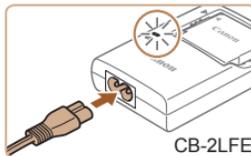
### 1 Insert the battery.

- After aligning the ▲ marks on the battery and charger, insert the battery by pushing it in (①) and down (②).



### 2 Charge the battery.

- **CB-2LF:** Flip out the plug (①) and plug the charger into a power outlet (②).
- **CB-2LFE:** Plug the power cord into the charger, then plug the other end into a power outlet.
- ▶ The charging lamp turns orange and charging begins.
- ▶ When charging is finished, the lamp turns green.



### 3 Remove the battery.

- After unplugging the battery charger, remove the battery by pushing it in (①) and up (②).

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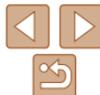
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- To protect the battery and keep it in optimal condition, do not charge it continuously for more than 24 hours.
- For battery chargers that use a power cord, do not attach the charger or cord to other objects. Doing so could result in malfunction or damage to the product.

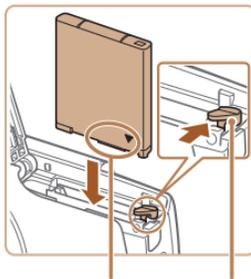


- For details on charging time and the number of shots and recording time possible with a fully charged battery, see "Number of Shots/Recording Time, Playback Time" (118).
- Charged batteries gradually lose their charge, even when they are not used. Charge the battery on (or immediately before) the day of use.
- The charger can be used in areas with 100 – 240 V AC power (50/60 Hz). For power outlets in a different format, use a commercially available adapter for the plug. Never use an electrical transformer designed for traveling, which may damage the battery.

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## Inserting the Battery

Insert the included battery.



Terminals      Battery Lock



### 1 Open the cover.

- Slide the cover (1) and open it (2).

### 2 Insert the battery.

- While pressing the battery lock in the direction of the arrow, insert the battery as shown and push it in until it clicks into the locked position.
- If you insert the battery facing the wrong way, it cannot be locked into the correct position. Always confirm that the battery is facing the right way and locks when inserted.

### 3 Close the cover.

- Lower the cover (1) and hold it down as you slide it, until it clicks into the closed position (2).

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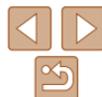
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## ■ Removing the Battery

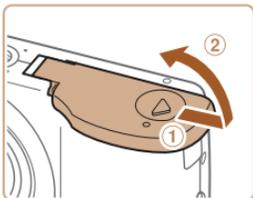


- Open the cover and press the battery lock in the direction of the arrow.
- ▶ The battery will pop up.

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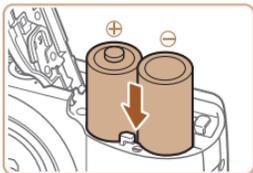
## ■ Inserting the Batteries

Insert the included batteries.



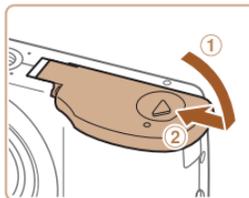
### 1 Open the cover.

- Slide the cover (①) and open it (②).



### 2 Insert the batteries.

- Insert the batteries as shown.



### 3 Close the cover.

- Lower the cover (①) and hold it down as you slide it, until it clicks into the closed position (②).

## ■ Compatible Batteries

Use AA alkaline batteries or Canon AA NiMH batteries (sold separately, [88](#)).



- Due to the variations in performance of other batteries, use of specified batteries only is recommended.
- NiMH batteries last longer in cameras than alkaline batteries do, especially in cold weather.
- For guidelines on how many shots or hours of recording are possible with various batteries, see “Number of Shots/Recording Time, Playback Time” ([118](#)).

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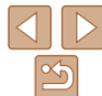
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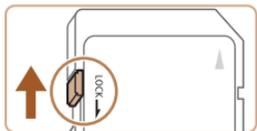
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## Inserting the Memory Card

Insert a memory card (sold separately).

Note that before using a new memory card (or a memory card formatted in another device), you should format the memory card with this camera (📖82).



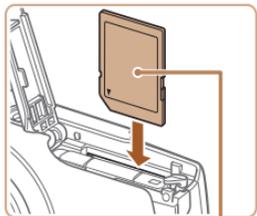
### 1 Check the card's write-protect tab.

- Recording is not possible on memory cards with a write-protect tab when the tab is in the locked (downward) position. Slide the tab up until it clicks into the unlocked position.



### 2 Open the cover.

- Slide the cover (①) and open it (②).



Label

### 3 Insert the memory card.

- Insert the memory card facing as shown until it clicks into the locked position.
- Make sure the memory card is facing the right way when you insert it. Inserting memory cards facing the wrong way may damage the camera.



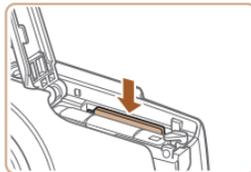
### 4 Close the cover.

- Lower the cover (①) and hold it down as you slide it, until it clicks into the closed position (②).



- For guidelines on how many shots or hours of recording can be saved on one memory card, see "Number of Shots per Memory Card" (📖118).

## Removing the Memory Card



- Open the cover and push the memory card in until it clicks, and then slowly release the memory card.
- ▶ The memory card will pop up.

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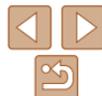
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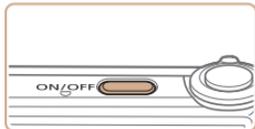
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## Setting the Date and Time

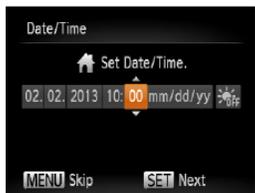
Set the current date and time correctly as follows if the [Date/Time] screen is displayed when you turn the camera on. Information you specify this way is recorded in image properties when you shoot, and it is used when you manage images by shooting date or print images showing the date.

You can also add a date stamp to shots, if you wish (41).



### 1 Turn the camera on.

- Press the power button.
- ▶ The [Date/Time] screen is displayed.



### 2 Set the date and time.

- Press the <<|>> buttons to choose an option.
- Press the <▲><▼> buttons to specify the date and time.
- When finished, press the <FUNC SET> button.



### 3 Set the home time zone.

- Press the <<|>> buttons to choose your home time zone.



### 4 Finish the setup process.

- Press the <FUNC SET> button to complete the setting. The setting screen is no longer displayed.
- ▶ Once the date and time have been set, the [Date/Time] screen is no longer displayed.
- To turn off the camera, press the power button.

- ! Unless you set the date and time, the [Date/Time] screen will be displayed each time you turn the camera on. Specify the correct information.

- ✎ To set daylight saving time (1 hour ahead), choose [☀️] in step 2 and then choose [☀️] by pressing the <▲><▼> buttons.

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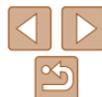
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## Changing the Date and Time

Adjust the date and time as follows.



### 1 Access the camera menu.

- Press the <MENU> button.



### 2 Choose [Date/Time].

- Move the zoom lever to choose the [↑↑] tab.
- Press the <▲><▼> buttons to choose [Date/Time], and then press the <FUNC SET> button.

### 3 Change the date and time.

- Follow step 2 in “Setting the Date and Time” (16) to adjust the settings.
- Press the <MENU> button to close the menu.



- Date/time settings can be retained for about 3 weeks by the camera's built-in date/time battery (backup battery) after the battery pack or batteries are removed.
- The date/time battery will be charged in about 4 hours once you insert a sufficiently charged battery/batteries or connect the camera to an AC adapter kit (sold separately, 88), even if the camera is left off.
- Once the date/time battery is depleted, the [Date/Time] screen will be displayed when you turn the camera on. Follow the steps in “Setting the Date and Time” (16) to set the date and time.

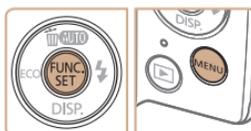
## Display Language

Change the display language as needed.



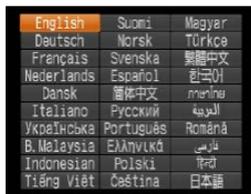
### 1 Enter Playback mode.

- Press the <▶> button.



### 2 Access the setting screen.

- Press and hold the <FUNC SET> button, and then press the <MENU> button.



### 3 Set the display language.

- Press the <▲><▼><◀><▶> buttons to choose a language, and then press the <FUNC SET> button.
- ▶ Once the display language has been set, the setting screen is no longer displayed.



- You can also change the display language by pressing the <MENU> button and choosing [Language] on the [↑↑] tab.

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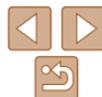
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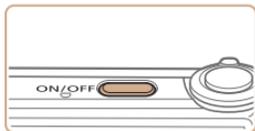


## Trying the Camera Out

Follow these instructions to turn the camera on, shoot still images or movies, and then view them.

### Shooting (Smart Auto)

For fully automatic selection at optimal settings for specific scenes, simply let the camera determine the subject and shooting conditions.



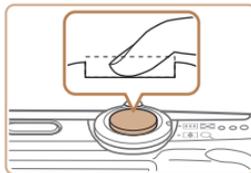
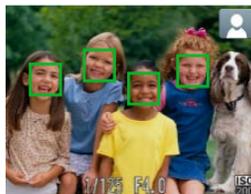
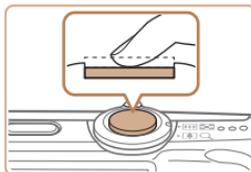
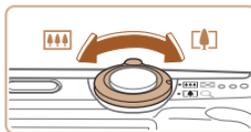
#### 1 Turn the camera on.

- Press the power button.
- ▶ The startup screen is displayed.



#### 2 Enter [AUTO] mode.

- Press the <▲> button repeatedly until [AUTO] is displayed.
- Aim the camera at the subject. The camera will make a slight clicking noise as it determines the scene.
- ▶ A scene icon is displayed in the upper right of the screen.
- ▶ Frames displayed around any detected subjects indicate that they are in focus.



#### 3 Compose the shot.

- To zoom in and enlarge the subject, move the zoom lever toward <[T]> (telephoto), and to zoom away from the subject, move it toward <[W]> (wide angle).

#### 4 Shoot.

##### Shooting Still Images

##### ① Focus.

- Press the shutter button lightly, halfway down. The camera beeps twice after focusing, and AF frames are displayed to indicate image areas in focus.

##### ② Shoot.

- Press the shutter button all the way down.
- ▶ As the camera shoots, a shutter sound is played, and in low-light conditions, the flash fires automatically.
- Keep the camera still until the shutter sound ends.
- ▶ Your shot is only displayed until the camera is ready to shoot again.

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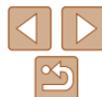
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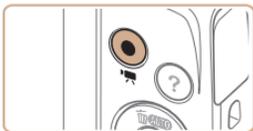
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Elapsed Time



## Shooting Movies

### ① Start shooting.

- Press the movie button. The camera beeps once as recording begins, and [●Rec] is displayed with the elapsed time.
- ▶ Black bars displayed on the top and bottom edges of the screen indicate image areas not recorded.

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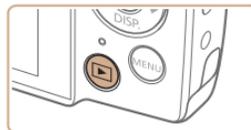
- ▶ Frames displayed around any detected faces indicate that they are in focus.
- Once recording begins, take your finger off the movie button.

### ② Finish shooting.

- Press the movie button again to stop shooting. The camera beeps twice as recording stops.

## Viewing

After shooting images or movies, you can view them on the screen as follows.



### 1 Enter Playback mode.

- Press the <▶> button.
- ▶ Your last shot is displayed.

### 2 Browse through your images.

- To view the previous image, press the <<> button. To view the next image, press the >>> button.
- Press and hold the <<>>> buttons to browse through images quickly. Images appear grainy at this time.

- Movies are identified by a [SET ▶] icon. To play movies, go to step 3.

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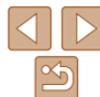
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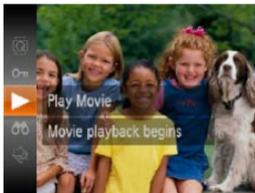
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### 3 Play movies.

- Press the button, press the buttons to choose [▶], and then press the button again.
- ▶ Playback now begins, and after the movie is finished, [SET▶] is displayed.
- To adjust the volume, press the buttons.



- To switch to Shooting mode from Playback mode, press the shutter button halfway.

### Erasing the Images

You can choose and erase unneeded images one by one. Be careful when erasing images, because they cannot be recovered.



#### 1 Choose an image to erase.

- Press the buttons to choose an image.

#### 2 Erase the image.

- Press the button.
- After [Erase?] is displayed, press the buttons to choose [Erase], and then press the button.
- ▶ The current image is now erased.
- To cancel erasure, press the buttons to choose [Cancel], and then press the button.



- You can also erase all images at once (📖74).

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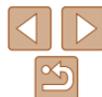
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## Accessing the Help Menu

Access on-screen descriptions of scenes detected by the camera, shooting advice, and playback instructions as follows.



- Press the <?> button to access the Help menu.
- Press the <?> button again to return to the original display.



- In Shooting mode, a description of the scene detected by the camera is displayed. Shooting advice is also displayed depending on the scene.



- In Playback mode, press the <▲><▼> buttons and choose an item. The zoom lever and buttons are displayed overlaying the illustration of the camera.
- Choose an item and press the <▶> button. An explanation of the item is displayed. To continue reading the explanation, press the <▲><▼> buttons to scroll up or down the screen. Press the <◀> button to return to the left hand screen.



- The Help menu can also be used in shooting modes other than [AUTO], and in those modes it will display the same as when in Playback mode.

## Using the Software

The software available for download from the Canon website is introduced below, with instructions for installation and saving images to a computer.

### Software

After downloading the software from the Canon website and installing it, you can do the following things on your computer.

#### CameraWindow

- Import images and change camera settings
- Manage images: view, search, and organize
- Print and edit images



- Internet access is required, and any ISP account charges and access fees must be paid separately.

#### Software Guide

Refer to this guide when using the software. The guide can be accessed from the help system of the software (some software excluded).

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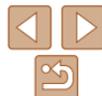
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## System Requirements

The software can be used on the following computers.

	Windows	Macintosh
<b>Operating System</b>	Windows 8 Windows 7 SP1 Windows Vista SP2 Windows XP SP3	Mac OS X 10.6 Mac OS X 10.7 Mac OS X 10.8*1
<b>Computer</b>	Computers running one of the above operating systems (preinstalled), with an included USB port and Internet connection	
<b>Processor</b>	Still images 1.6 GHz or higher Movies Core 2 Duo 1.66 GHz or higher	Still images Mac OS X 10.7 – 10.8: Core 2 Duo or higher Mac OS X 10.6: Core Duo 1.83 GHz or higher Movies Mac OS X 10.7 – 10.8: Core 2 Duo or higher Mac OS X 10.6: Core Duo 1.83 GHz or higher
<b>RAM</b>	Still images Windows 8 (64 bit), Windows 7 (64 bit): 2 GB or more Windows 8 (32 bit), Windows 7 (32 bit), Windows Vista: 1 GB or more Windows XP: 512 MB or more Movies 1 GB or more	Mac OS X 10.7 – 10.8: 2 GB or more Mac OS X 10.6: 1 GB or more
<b>Interfaces</b>	USB	
<b>Free Hard Disk Space</b>	440 MB or more*2	550 MB or more*2
<b>Display</b>	1024 x 768 resolution or higher	

\*1 Information on computer models compatible with Mac OS X 10.8 is available on the Apple website.

\*2 Includes Silverlight 5.1 (max. 100 MB). Additionally, in Windows XP, Microsoft .NET Framework 3.0 or later (max. 500 MB) must be installed. Installation may take some time, depending on computer performance.



- Check the Canon website for the latest system requirements, including supported OS versions.

## Installing the Software

Windows 7 and Mac OS X 10.6 are used here for the sake of illustration.

### What you will need:

- Computer
- USB cable (camera end: Mini-B)

### 1 Download the software.

- With a computer connected to the Internet, access <http://www.canon.com/icpd/>.
- Access the site for your country or region.
- Download the software.

### 2 Begin the installation.

- Open the downloaded file.
- Click [Easy Installation] and follow the on-screen instructions to complete the installation process.



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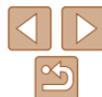
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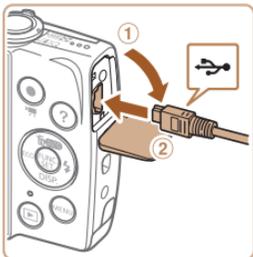
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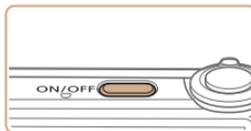


### 3 When a message is displayed prompting you to connect the camera, connect it to a computer.

- With the camera turned off, open the cover (①). With the smaller plug of the USB cable in the orientation shown, insert the plug fully into the camera terminal (②).



- Insert the larger plug of the USB cable in the computer's USB port. For details about USB connections on the computer, refer to the computer user manual.



### 4 Install the files.

- Turn the camera on, and follow the on-screen instructions to complete the installation process.
- ▶ The software will connect to the Internet to update to the latest version and download new functions. Installation may take some time, depending on computer performance and the Internet connection.
- Click [Finish] or [Restart] on the screen after installation.
- Turn the camera off and disconnect the cable.



- Using the software, you can update to the latest version, and download new functions via the Internet (some software excluded).
- The first time you connect the camera to the computer, drivers will be installed, so it may take a few minutes until camera images are accessible.
- Because the content and functions of software vary according to the camera model, if you have several cameras, you must use each camera to update to its latest version of the software.

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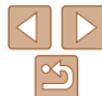
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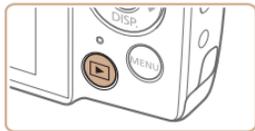
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## Saving Images to a Computer

Windows 7 and Mac OS X 10.6 are used here for the sake of illustration. For other functions, refer to the help system of the relevant software (some software excluded).



### 1 Connect the camera to the computer.

- Follow step 3 in “Installing the Software” (📖23) to connect the camera to a computer.

### 2 Turn the camera on to access CameraWindow.

- Press the <▶> button to turn the camera on.
- On a Macintosh computer, CameraWindow is displayed when a connection is established between the camera and computer.
- For Windows, follow the steps introduced below.
- In the screen that displays, click the [📷] link to modify the program.
- Choose [Downloads Images From Canon Camera] using Canon CameraWindow] and then click [OK].



CameraWindow



- Double click [📷].

### 3 Save the images to the computer.

- Click [Import Images from Camera], and then click [Import Untransferred Images].
- ▶ Images are now saved to the Pictures folder on the computer, in separate folders named by date.
- After images are saved, close CameraWindow, press the <▶> button to turn the camera off, and unplug the cable.
- For instructions on viewing images on a computer, refer to the *Software Guide* (📖21).

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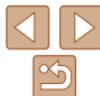
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- In Windows 7, if the screen in step 2 is not displayed, click the [  ] icon in the taskbar.
- To start CameraWindow in Windows Vista or XP, click [Downloads Images From Canon Camera using Canon CameraWindow] on the screen displayed when you turn the camera on in step 2. If CameraWindow is not displayed, click the [Start] menu and choose [All Programs] ► [Canon Utilities] ► [CameraWindow] ► [CameraWindow].
- On a Macintosh computer, if CameraWindow is not displayed after step 2, click the [CameraWindow] icon in the Dock (the bar at the bottom of the desktop).
- Although you can save images to a computer simply by connecting your camera to the computer without using the software, the following limitations apply.
  - It may take a few minutes after you connect the camera to the computer until camera images are accessible.
  - Images shot in vertical orientation may be saved in horizontal orientation.
  - Image protection settings may be cleared from images saved to a computer.
  - Some problems may occur when saving images or image information, depending on the operating system version, the software in use, or image file sizes.
  - Some functions provided by the software may not be available, such as movie editing.

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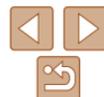
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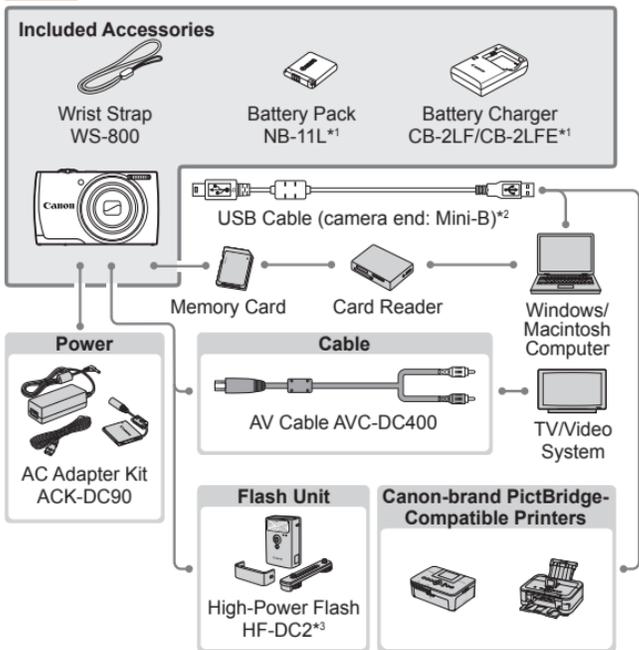
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# System Map

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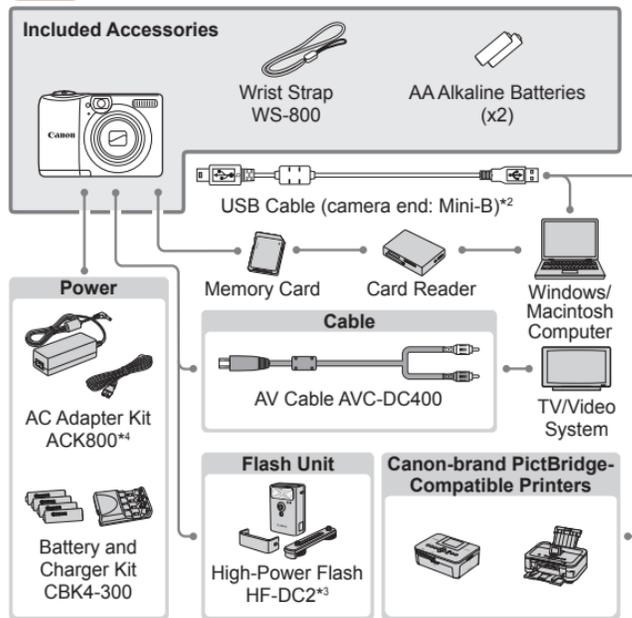
\*1 Also available for purchase separately.

\*2 A genuine Canon accessory is also available (Interface Cable IFC-400PCU).

\*3 High-Power Flash HF-DC1 also supported.

\*4 Requires DC Coupler DR-DC10.

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**Use of genuine Canon accessories is recommended.**

This product is designed to achieve excellent performance when used with genuine Canon accessories.

Canon shall not be liable for any damage to this product and/or accidents such as fire, etc., caused by the malfunction of non-genuine Canon accessories (e.g., a leakage and/or explosion of a battery pack). Please note that this warranty does not apply to repairs arising out of the malfunction of non-genuine Canon accessories, although you may request such repairs on a chargeable basis.

Note that availability varies by area, and some accessories may no longer be available.

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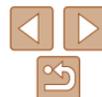
5 Playback Mode

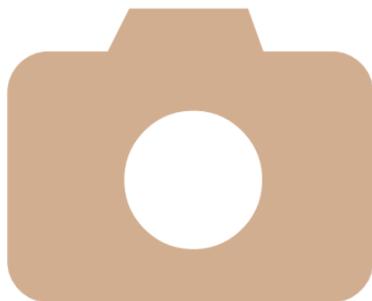
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## Advanced Guide

# 1

## Camera Basics

Practical guide that introduces other camera basics and describes shooting and playback options

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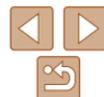
**5** Playback Mode

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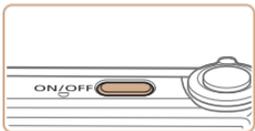
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## On/Off



### Shooting Mode

- Press the power button to turn the camera on and prepare for shooting.
- To turn the camera off, press the power button again.



### Playback Mode

- Press the <▶> button to turn the camera on and view your shots.
- To turn the camera off, press the <▶> button again.



- To switch to Playback mode from Shooting mode, press the <▶> button.
- To switch to Shooting mode from Playback mode, press the shutter button halfway (📖29).
- The lens will be retracted after about one minute once the camera is in Playback mode. You can turn the camera off when the lens is retracted by pressing the <▶> button.

## Power-Saving Features (Auto Power Down)

As a way to conserve battery power, the camera automatically deactivates the screen (Display Off) and then turns itself off after a specific period of inactivity.

### Power Saving in Shooting Mode

The screen is automatically deactivated after about one minute of inactivity. In about two more minutes, the lens is retracted and the camera turns itself off. To activate the screen and prepare for shooting when the screen is off but the lens is still out, press the shutter button halfway (📖29).

### Power Saving in Playback Mode

The camera turns itself off automatically after about five minutes of inactivity.



- You can deactivate Auto Power Down and adjust the timing of Display Off, if you prefer (📖84).
- Power saving is not active while the camera is connected to a computer (📖24).

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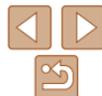
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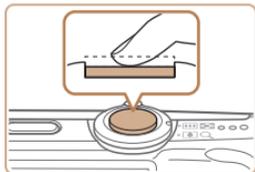
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## Shutter Button

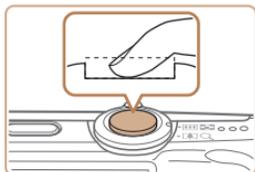
To ensure your shots are in focus, always begin by holding the shutter button halfway down, and once the subject is in focus, press the button all the way down to shoot.

In this manual, shutter button operations are described as pressing the button *halfway* or *all the way down*.



### 1 Press halfway. (Press lightly to focus.)

- Press the shutter button halfway. The camera beeps twice, and AF frames are displayed around image areas in focus.



### 2 Press all the way down. (From the halfway position, press fully to shoot.)

- ▶ The camera shoots, as a shutter sound is played.
- Keep the camera still until the shutter sound ends.

- ! Images may be out of focus if you shoot without initially pressing the shutter button halfway.
- Length of shutter sound playback varies depending on the time required for the shot. It may take longer in some shooting scenes, and images will be blurry if you move the camera (or the subject moves) before the shutter sound ends.

A1400

## Optical Viewfinder

To conserve battery power when shooting, you can use the optical viewfinder instead of the screen. Shoot the same way as when using the screen.



### Deactivate the screen.

- Press the <▼> button to turn the screen off (30).

- ! The area visible in the optical viewfinder may differ slightly from the image area in your shots.

- ✎ The lens may be partially visible through the optical viewfinder at some zoom positions.
- Although the camera automatically focuses on subjects, face detection and focusing is not possible.

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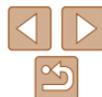
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## Shooting Display Options

Press the <◀> button to view other information on the screen, or to hide the information. For details on the information displayed, see “On-Screen Information” (📖109).

A2600



Information is displayed



No information is displayed

A1400



Display 1



Display 2



Display Off



A1400

- Even if the screen is off, it will turn on when you start shooting a movie.



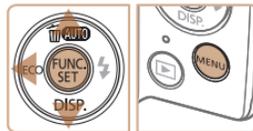
- Screen brightness is automatically increased by the night display function when you are shooting under low light, making it easier to check how shots are composed. However, on-screen image brightness may not match the brightness of your shots. Note that any on-screen image distortion or jerky subject motion will not affect recorded images.
- For playback display options, see “Switching Display Modes” (📖69).

## FUNC. Menu

Configure commonly used functions through the FUNC. menu as follows. Note that menu items and options vary depending on the shooting mode (📖112 – 113) or playback mode (📖116).



Options  
Menu Items



### 1 Access the FUNC. menu.

- Press the <FUNC. SET> button.

### 2 Choose a menu item.

- Press the <▲><▼> buttons to choose a menu item, and then press the <FUNC. SET> or <▶> button.
- In some menu items, functions can be specified simply by pressing the <FUNC. SET> or <▶> button, or another screen is displayed for configuring the function.

### 3 Choose an option.

- Press the <▲><▼> buttons to choose an option.
- Options labeled with a [MENU] icon can be configured by pressing the <MENU> button.
- To return to the menu items, press the <◀> button.

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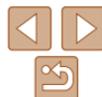
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#### 4 Finish the setup process.

- Press the <FUNC. SET> button.
- ▶ The screen before you pressed the <FUNC. SET> button in step 1 is displayed again, showing the option you configured.



- To undo any accidental setting changes, you can restore the camera's default settings (118).

## MENU Menu

Configure a variety of camera functions through other menus as follows. Menu items are grouped by purpose on tabs, such as shooting [CAMERA], playback [PLAY], and so on. Note that available settings vary depending on the selected shooting or playback mode (114 – 116).



### 1 Access the menu.

- Press the <MENU> button.



### 2 Choose a tab.

- Move the zoom lever to choose a tab.
- After you have pressed the <▲><▼> buttons to choose a tab initially, you can switch between tabs by pressing the <◀><▶> buttons.



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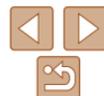
5 Playback Mode

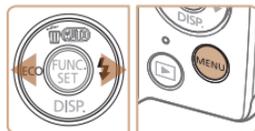
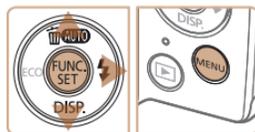
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- To undo any accidental setting changes, you can restore the camera's default settings (186).

### 3 Choose a setting.

- Press the <▲><▼> buttons to choose a setting.
- To choose settings with options not shown, first press the <FUNC SET> or <▶> button to switch screens, and then press the <▲><▼> buttons to select the setting.
- To return to the previous screen, press the <MENU> button.

### 4 Choose an option.

- Press the <◀><▶> buttons to choose an option.

### 5 Finish the setup process.

- Press the <MENU> button to return to the screen displayed before you pressed the <MENU> button in step 1.

## Indicator Display

The indicator on the back of the camera (14) lights up or blinks depending on the camera status.

#### A2600

Color	Indicator Status	Camera Status
Green	On	Connected to a computer (24), or display off (28, 42, 63, 84)
	Blinking	Starting up, recording/reading/transmitting images, or shooting long exposures (52)

#### A1400

Color	Indicator Status	Camera Status
Green	On	Display off (28, 42, 63, 84), or connected to a computer (24)
	Blinking	Starting up, recording/reading/transmitting images, shooting long exposures (52), distance warning (105), or cannot focus (when the flash is deactivated) (105)
Orange	On	Ready to shoot (when the flash is activated)
	Blinking	Distance warning (105), or cannot focus (when the flash is activated) (105)



- When the indicator blinks green, never do any of the following things, as they may corrupt images, or damage the camera or memory card.

- Turn the camera off
- Shake or jolt the camera

#### A2600

- Open the memory card/battery cover

#### A1400

- Open the memory card/battery cover

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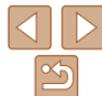
5 Playback Mode

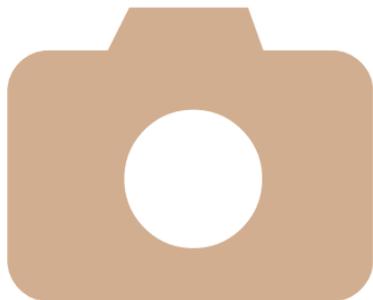
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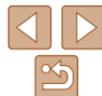
# 2

## Smart Auto Mode

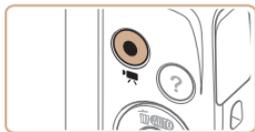
Convenient mode for easy shots with greater control over shooting

Shooting (Smart Auto).....	34	Helpful Shooting Features .....	44
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Image Customization Features.....	42		

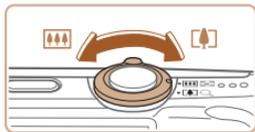
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Elapsed Time



## Shooting Movies

### ① Start shooting.

- Press the movie button. The camera beeps once as recording begins, and [●Rec] is displayed with the elapsed time.

- ▶ Black bars displayed on the top and bottom edges of the screen indicate image areas not recorded.

A2600

- ▶ Frames displayed around any detected faces indicate that they are in focus.

- Once recording begins, take your finger off the movie button.

### ② Resize the subject and recompose the shot as needed.

- To resize the subject, repeat the operations in step 3 (📖34). However, note that the sound of camera operations will be recorded.

A2600

Note that movies shot at zoom factors shown in blue will look grainy.

A1400

Note that the zoom factor is shown in blue, and movies will look grainy.

- When you recompose shots, the focus, brightness, and colors will be automatically adjusted.



### ③ Finish shooting.

- Press the movie button again to stop shooting. The camera beeps twice as recording stops.
- ▶ Recording will stop automatically when the memory card becomes full.

## Still Images/Movies



- If the camera is turned on while the <▼> button is held down, the camera will no longer sound. To activate sounds again, press the <MENU> button and choose [Mute] on the [f] tab, and then press the <◀><▶> buttons to choose [Off].

A1400

- To activate the screen when the camera is on but the screen is blank, press the <▼> button.

## Still Images



- A flashing [📷] icon warns that images are more likely to be blurred by camera shake. In this case, mount the camera on a tripod or take other measures to keep it still.
- If your shots are dark despite the flash firing, move closer to the subject. For details on the flash range, see “Flash Range” (📖119).
- The subject may be too close if the camera only beeps once when you press the shutter button halfway. For details on the focusing range (shooting range), see “Shooting Range” (📖119).
- To reduce red-eye and to assist in focusing, the lamp may be activated when shooting in low-light conditions.

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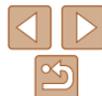
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A2600

- A blinking [⚡] icon displayed when you attempt to shoot indicates that shooting is not possible until the flash has finished recharging. Shooting can resume as soon as the flash is ready, so either press the shutter button all the way down and wait, or release it and press it again.

A1400

- A blinking [⚡] icon displayed with the message [Charging the flash] when you attempt to shoot indicates that shooting is not possible until the flash has finished recharging. Shooting can resume as soon as the flash is ready, so either press the shutter button all the way down and wait, or release it and press it again.



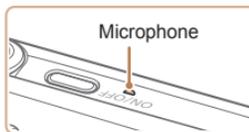
- You can change how long images are displayed after shots (📖65).

## Movies



- The camera may become warm when shooting movies repeatedly over an extended period. This does not indicate damage.

A2600



- Keep your fingers away from the microphone while shooting movies. Blocking the microphone may prevent audio from being recorded or may cause the recording to sound muffled.

A1400



- Avoid touching camera controls other than the movie button when shooting movies, because sounds made by the camera will be recorded.



- Audio recording is monaural.

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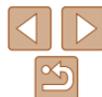
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## Scene Icons

In **[AUTO]** mode, shooting scenes determined by the camera are indicated by the icon displayed, and corresponding settings are automatically selected for optimal focusing, subject brightness, and color.

Subject \ Background	People		Other Subjects			Icon Background Color
	In Motion* <sup>1</sup>	Shadows on Face* <sup>1</sup>	In Motion* <sup>1</sup>	At Close Range		
Bright				AUTO		Gray
Backlit			–			
With Blue Sky				AUTO		Light Blue
Backlit			–			
Sunsets	–			–		Orange
Spotlights						Dark Blue
Dark			AUTO			
Tripod Used	2	–				

\*1 Not displayed for movies.

\*2 Displayed in dark scenes when the camera is held still, as when mounted on a tripod.



- Try shooting in **<P>** mode (📖53) if the scene icon does not match actual shooting conditions, or if it is not possible to shoot with your expected effect, color, or brightness.

## Scene Icons

In **[AUTO]** mode, shooting scenes determined by the camera are indicated by the icon displayed, and corresponding settings are automatically selected for optimal focusing, subject brightness, and color.

Subject \ Background	People		Other Subjects			Icon Background Color
	In Motion	Shadows on Face	In Motion	At Close Range		
Bright				AUTO		Gray
Backlit			–			
With Blue Sky				AUTO		Light Blue
Backlit			–			
Sunsets	–			–		Orange
Spotlights						Dark Blue
Dark			AUTO			
Tripod Used		–				

\* Displayed in dark scenes when the camera is held still, as when mounted on a tripod.



- Try shooting in **<P>** mode (📖53) if the scene icon does not match actual shooting conditions, or if it is not possible to shoot with your expected effect, color, or brightness.



## On-Screen Frames

In **[AUTO]** mode, a variety of frames are displayed once the camera detects subjects you are aiming the camera at.

- A white frame is displayed around the subject (or person's face) determined by the camera to be the main subject, and gray frames are displayed around other detected faces. Frames follow moving subjects within a certain range to keep them in focus.

However, if the camera detects subject movement, only the white frame will remain on the screen.

- When you are pressing the shutter button halfway and the camera detects subject movement, a blue frame is displayed, and the focus and image brightness are constantly adjusted (Servo AF).



- Try shooting in **<P>** mode (📖53) if no frames are displayed, if frames are not displayed around desired subjects, or if frames are displayed on the background or similar areas.

## Common, Convenient Features

### Zooming In Closer on Subjects (Digital Zoom)

When distant subjects are too far away to enlarge using the optical zoom, use digital zoom for up to about 20x enlargement.



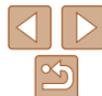
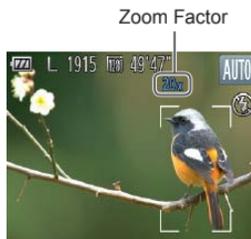
#### 1 Move the zoom lever toward

**<📷>**.

- Hold the lever until zooming stops.
- ▶ Zooming stops at the largest possible zoom factor (before the image becomes noticeably grainy), which is then indicated on the screen.

#### 2 Move the zoom lever toward **<📷>** again.

- ▶ The camera zooms in even closer on the subject.





- Moving the zoom lever will display the zoom bar (which indicates the zoom position). The color of the zoom bar will change depending on the zoom range.
  - White range: optical zoom range where the image will not appear grainy.
  - Yellow range: digital zoom range where the image is not noticeably grainy (ZoomPlus).
  - Blue range: digital zoom range where the image will appear grainy. Because the blue range will not be available at some resolution settings (42), the maximum zoom factor can be achieved by following step 1.



- Focal length when optical and digital zoom are combined is as follows (35mm film equivalent).  
28 – 560 mm (28 – 140 mm with optical zoom alone)

## Using the Self-Timer

With the self-timer, you can include yourself in group photos or other timed shots. The camera will shoot about 10 seconds after you press the shutter button.



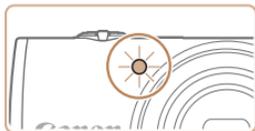
### 1 Configure the setting.

- Press the  $\langle$ FUNC. SET $\rangle$  button, choose [OFF] in the menu, and then choose the [10] option (30).
- ▶ Once the setting is complete, [10] is displayed.



## 2 Shoot.

- For Still Images: Press the shutter button halfway to focus on the subject, and then press it all the way down.
  - For Movies: Press the movie button.
- ▶ Once you start the self-timer, the lamp will blink and the camera will play a self-timer sound.
  - ▶ Two seconds before the shot, the blinking and sound will speed up. (The lamp will remain lit in case the flash fires.)
  - To cancel shooting after you have triggered the self-timer, press the <MENU> button.
  - To restore the original setting, choose [Off] in step 1.



## Customizing the Self-Timer

You can specify the delay (0 – 30 seconds) and number of shots (1 – 10).



### 1 Choose [C].

- Following step 1 in “Using the Self-Timer” (p.39), choose [C] and press the <MENU> button.

### 2 Configure the setting.

- Press the <▲><▼> buttons to choose [Delay] or [Shots].
- Press the <◀><▶> buttons to choose a value, and then press the <FUNC. SET> button.
- ▶ Once the setting is complete, [C] is displayed.
- Follow step 2 in “Using the Self-Timer” (p.40) to shoot.



- For movies shot using the self-timer, [Delay] represents the delay before recording begins, but the [Shots] setting has no effect.



- When you specify multiple shots, image brightness and white balance are determined by the first shot. More time is required between shots when the flash fires or when you have specified to take many shots. Shooting will stop automatically when the memory card becomes full.
- When a delay longer than two seconds is specified, two seconds before the shot, the lamp blinking and self-timer sound will speed up. (The lamp will remain lit in case the flash fires.)

## Using the Self-Timer to Avoid Camera Shake

This option delays shutter release until about two seconds after you have pressed the shutter button. If the camera is unsteady while you are pressing the shutter button, it will not affect your shot.



### Configure the setting.

- Follow step 1 in “Using the Self-Timer” (p.39) and choose [C].
- ▶ Once the setting is complete, [C] is displayed.
- Follow step 2 in “Using the Self-Timer” (p.40) to shoot.

## Deactivating the Flash

Prepare the camera for shooting without the flash as follows.



### Configure the setting.

- To deactivate the flash, press the <▶> button repeatedly until [⊕] is displayed.
- To activate the flash, press the <◀> button again. ([⚡]) is displayed.) The flash will automatically fire in low-light conditions.



- ! If a flashing [⊕] icon is displayed when you press the shutter halfway in low-light conditions, mount the camera on a tripod or take other measures to keep it still.

## Adding a Date Stamp

The camera can add the shooting date to images, in the lower-right corner. However, note that date stamps cannot be edited or removed, so confirm beforehand that the date and time are correct (📖16).



### 1 Configure the setting.

- Press the <MENU> button, choose [Date Stamp] on the [📷] tab, and then choose the desired option (📖31).
- ▶ Once the setting is complete, [📷] is displayed.

### 2 Shoot.

- ▶ As you take shots, the camera adds the shooting date or time to the lower-right corner of images.
- To restore the original setting, choose [Off] in step 1.

- ! Date stamps cannot be edited or removed.





- Shots taken without adding a date stamp can be printed with one as follows. However, adding a date stamp this way to images that already have one may cause it to be printed twice.
  - Print using printer functions (📖93)
  - Use camera DPOF print settings (📖97) to print
  - Use the software downloaded from the Canon website to print
 For details, refer to the *Software Guide* (📖21).

Still Images

Movies

## Using Eco Mode

This function allows you to conserve battery power in Shooting mode. When the camera is not in use, the screen quickly darkens to reduce battery consumption.



### 1 Configure the setting.

- Press the <<> button several times until [ECO] is displayed.
  - The screen darkens when the camera is not used for approximately two seconds; approximately ten seconds after darkening, the screen turns off. The camera turns off after approximately three minutes of inactivity.
- By pressing the <<> button again, [ECO] is displayed, and Eco Mode is deactivated.

### 2 Shoot.

- To activate the screen and prepare for shooting when the screen is off but the lens is still out, press the shutter button halfway.

## Image Customization Features

Still Images

### Changing Image Resolution (Size)

Choose from 5 levels of image resolution, as follows. For guidelines on how many shots at each resolution setting can fit on a memory card, see “Number of Shots per Memory Card” (📖118).



### Configure the setting.

- Press the <FUNC SET> button, choose [L] in the menu, and choose the desired option (📖30).
  - The option you configured is now displayed.
- To restore the original setting, repeat this process but choose [L].

### Guidelines for Choosing Resolution Based on Paper Size

A2 (16.5 x 23.4 in.)	L
A3 – A5 (11.7 x 16.5 – 5.8 x 8.3 in.)	M1
5 x 7 in. Postcard 3.5 x 5 in.	M2

- [S]: For e-mailing images.
- [W]: For images displayed on widescreen HDTVs or similar display devices, on a 16:9 screen.

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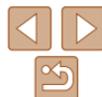
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## Red-Eye Correction

Red-eye that occurs in the flash photography can be automatically corrected as follows.



### Configure the setting.

- Press the <MENU> button, choose [Red-Eye Corr.] on the [CAMERA] tab, and then choose [On] (31).
- ▶ Once the setting is complete, [OK] is displayed.
- To restore the original setting, repeat this process but choose [Off].



- ! Red-eye correction may be applied to image areas other than eyes (if the camera misinterprets red eye makeup as red pupils, for example).



- You can also correct existing images (78).

## Changing Movie Image Quality

2 image quality settings are available. For guidelines on the maximum movie length at each level of image quality that will fit on a memory card, see "Recording Time per Memory Card" (119).



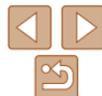
### Configure the setting.

- Press the <FUNC SET> button, choose [1280] in the menu, and choose the desired option (30).
- ▶ The option you configured is now displayed.
- To restore the original setting, repeat this process but choose [1280].

Image Quality	Resolution	Frame Rate	Details
1280	1280 x 720	25 fps	For shooting in HD
640	640 x 480	30 fps	For shooting in standard definition



- In [1280] mode, black bars displayed on the top and bottom edges of the screen indicate image areas not recorded.



## Helpful Shooting Features

Still Images

### Checking for Closed Eyes

 is displayed when the camera detects that people may have closed their eyes.

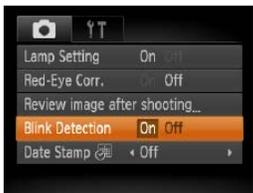


#### 1 Configure the setting.

- Press the <MENU> button, choose [Blink Detection] on the  tab, and then choose [On] ([p.31](#)).

#### 2 Shoot.

- ▶  flashes when the camera detects a person whose eyes are closed.
- To restore the original setting, choose [Off] in step 1.



- When you have specified multiple shots in  mode, this function is only available for the final shot.
- A frame is displayed around people whose eyes are closed when you have selected [2 sec.], [4 sec.], [8 sec.], or [Hold] in [Display Time] ([p.65](#)).

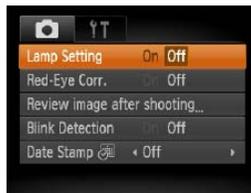
## Customizing Camera Operation

Customize shooting functions on the  tab of the menu as follows. For instructions on menu functions, see "MENU Menu" ([p.31](#)).

Still Images

### Deactivating the Lamp

You can deactivate the lamp that normally lights up to help you focus in low-light conditions when you press the shutter button halfway, or that lights up to reduce red-eye when you shoot in low-light conditions with the flash.



#### Configure the setting.

- Press the <MENU> button, choose [Lamp Setting] on the  tab, and then choose [Off] ([p.31](#)).
- To restore the original setting, repeat this process but choose [On].

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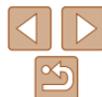
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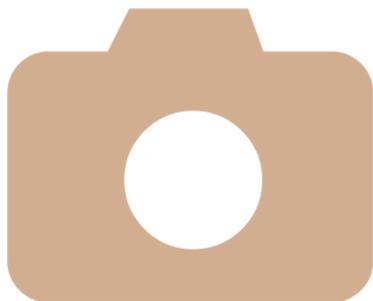
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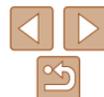
# 3

## Other Shooting Modes

Shoot more effectively in various scenes, and take shots enhanced with unique image effects or captured using special functions

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## Brightness/Color Customization (Live View Control)

Image brightness or colors when shooting can be easily customized as follows.

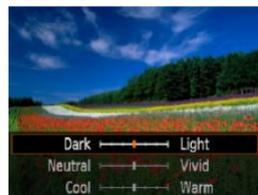
### 1 Enter <LIVE> mode.

- Follow step 1 in “Specific Scenes” (📖46) and choose [LIVE].

### 2 Configure the setting.

- Press the <▼> button to access the setting screen. Press the <▲><▼> buttons to choose a setting item, and then press the <◀><▶> buttons to adjust the value as you watch the screen.
- Press the <FUNC SET> button.

### 3 Shoot.



Brightness	For brighter images, adjust the level to the right, and for darker images, adjust it to the left.
Color	For more vivid images, adjust the level to the right, and for more subdued images, adjust it to the left.
Tone	For a warm, reddish tone, adjust the level to the right, and for a cool, bluish tone, adjust it to the left.

## Shooting With Reduced Blur (Digital IS)

Shoot with minimal camera shake and subject blur. In scenes without people, continuously shot images can be combined to reduce camera shake and noise.

### 1 Enter <[i]> mode.

- Follow step 1 in “Specific Scenes” (📖46) and choose [i].

### 2 Shoot.

- Press the shutter button halfway. [i] is displayed on the left side of the screen in scenes without people.
- When [i] is displayed, press the shutter button all the way down. Images will be shot continuously, and then be combined.
- When the icon is not displayed, press the shutter button all the way down to shoot a single image.



- ⚠ Because the camera will shoot continuously when [i] is displayed, hold it steady while shooting.
- In some scenes, images may not look as expected.
- The flash will not fire when [i] is displayed, even in low-light conditions.
- In scenes with people, the camera will shoot continuously when you have set the flash to [☺].



- When using a tripod, shoot in [AUTO] mode (📖33).
- [i] mode resolution is [M] (2304 x 1728) and cannot be changed.



## Applying Special Effects

Add a variety of effects to images when shooting.

### 1 Choose a shooting mode.

- Follow step 1 in “Specific Scenes” (p.46) to choose a shooting mode.

### 2 Shoot.



Still Images

Movies

### Shoot in vivid colors (Super Vivid)

- Shots in rich, vivid colors.



Still Images

Movies

### Posterized shots (Poster Effect)

- Shots that resemble an old poster or illustration.

-  In [] and [] modes, try taking some test shots first, to make sure you obtain the desired results.

Still Images

## Shooting with a Fish-Eye Lens Effect (Fish-eye Effect)

Shoot with the distorting effect of a fish-eye lens.

### 1 Choose [].

- Follow step 1 in “Specific Scenes” (p.46) and choose [].

### 2 Choose an effect level.

- Press the <▼> button, press the <◀▶> buttons to choose an effect level, and then press the <FUNC/SET> button.
- ▶ A preview is shown of how your shot will look with the effect applied.

### 3 Shoot.



-  Try taking some test shots first, to make sure you obtain the desired results.

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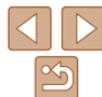
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## Shots Resembling Miniature Models (Miniature Effect)

Creates the effect of a miniature model, by blurring image areas above and below your selected area.

You can also make movies that look like scenes in miniature models by choosing the playback speed before the movie is recorded. People and objects in the scene will move quickly during playback. Note that sound is not recorded.

### 1 Choose [ ].

- Follow step 1 in “Specific Scenes” (46) and choose [ ].
- ▶ A white frame is displayed, indicating the image area that will not be blurred.

### 2 Choose the area to keep in focus.

- Press the <▼> button.
- Move the zoom lever to resize the frame, and press the <▲><▼> buttons to move it.

### 3 For movies, choose the movie playback speed.

- Press the <MENU> button, and then press the <◀><▶> buttons to choose the speed.



### 4 Return to the shooting screen and shoot.

- Press the <MENU> button to return to the shooting screen, and then shoot.

## Playback Speed and Estimated Playback Time (for One-Minute Clips)

Speed	Playback Time
5x	Approx. 12 sec.
10x	Approx. 6 sec.
20x	Approx. 3 sec.

- ! The zoom is not available when shooting movies. Be sure to set the zoom before shooting.
- Try taking some test shots first, to make sure you obtain the desired results.

- ✎ To switch the orientation of the frame to vertical, press the <◀><▶> buttons in step 2. To move the frame, press the <◀><▶> buttons again. To return the frame to horizontal orientation, press the <▲><▼> buttons.
- Holding the camera vertically will change the orientation of the frame.
- Movie image quality is [640] when a still image resolution of [ ] is selected and [1280] when a still image resolution of [V] is selected (42). These quality settings cannot be changed.

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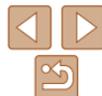
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## Shooting with a Toy Camera Effect (Toy Camera Effect)

This effect makes images resemble shots from a toy camera by vignetting (darker, blurred image corners) and changing the overall color.

### 1 Choose [📷].

- Follow step 1 in “Specific Scenes” (📖46) and choose [📷].

### 2 Choose a color tone.

- Press the <▼> button, press the <<▶><> buttons to choose a color tone, and then press the <FUNC SET> button.
- ▶ A preview is shown of how your shot will look with the effect applied.

### 3 Shoot.



Standard	Shots resemble toy camera images.
Warm	Images have a warmer tone than with [Standard].
Cool	Images have a cooler tone than with [Standard].



- Try taking some test shots first, to make sure you obtain the desired results.

## Shooting in Monochrome

Shoot images in black and white, sepia, or blue and white.



B/W	Black and white shots.
Sepia	Sepia tone shots.
Blue	Blue and white shots.

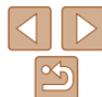
### 1 Choose [📷].

- Follow step 1 in “Specific Scenes” (📖46) and choose [📷].

### 2 Choose a color tone.

- Press the <▼> button, press the <<▶><> buttons to choose a color tone, and then press the <FUNC SET> button.
- ▶ A preview is shown of how your shot will look with the effect applied.

### 3 Shoot.



## Special Modes for Other Purposes

Still Images

### Using the Face Self-Timer

The camera will shoot about two seconds after detecting that the face of another person (such as the photographer) has entered the shooting area (📖59). This is useful when including yourself in group photos or similar shots.

#### 1 Choose [👤].

- Follow step 1 in “Specific Scenes” (📖46) and choose [👤].

#### 2 Compose the shot and press the shutter button halfway.

- Make sure a green frame is displayed around the face you focus on and white frames around other faces.

#### 3 Press the shutter button all the way down.

- ▶ The camera now enters shooting standby mode, and [Look straight at camera to start count down] is displayed.
- ▶ The lamp blinks and the self-timer sound is played.



#### 4 Join the subjects in the shooting area and look at the camera.

- ▶ After the camera detects a new face, the lamp blinking and self-timer sound will speed up. (When the flash fires, the lamp will remain lit.) About two seconds later, the camera will shoot.
- To cancel shooting after you have triggered the self-timer, press the <MENU> button.



- Even if your face is not detected after you join the others in the shooting area, the camera will shoot about 15 seconds later.
- To change the number of shots, press the <▼> button, press the <◀><▶> buttons to choose the number of shots, and then press the <👤> button. [Blink Detection] (📖44) is only available for the final shot.

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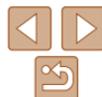
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## Shooting Long Exposures (Long Shutter)

Specify a shutter speed of 1 – 15 seconds to shoot long exposures. In this case, mount the camera on a tripod or take other measures to prevent camera shake.



### 1 Choose [**\***].

- Follow step 1 in “Specific Scenes” (📖46) and choose [**\***].

### 2 Choose the shutter speed.

- Press the <[**1**]> button, choose [**1**] in the menu, and choose the desired shutter speed (📖30).

### 3 Check the exposure.

- Press the shutter button halfway to view the exposure for your selected shutter speed.

### 4 Shoot.



- On-screen image brightness in step 3, when you pressed the shutter button halfway, may not match the brightness of your shots.
- With shutter speeds of 1.3 seconds or slower, there will be a delay before you can shoot again, as the camera processes images to reduce noise.



- If the flash fires, your shot may be overexposed. In this case, set the flash to [🚫] and shoot again (📖62).

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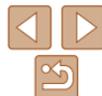
5 Playback Mode

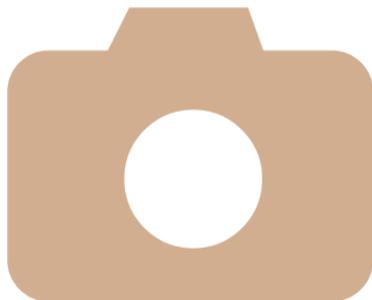
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# 4

## P Mode

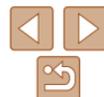
More discerning shots, in your preferred shooting style

- Instructions in this chapter apply to the camera when set to <P> mode.
- <P>: Program AE; AE: Auto Exposure
- Before using a function introduced in this chapter in modes other than <P>, make sure the function is available in that mode (📖 111 – 115).

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## Shooting in Program AE (<P> Mode)

You can customize many function settings to suit your preferred shooting style.



### 1 Enter <P> mode.

- Follow step 1 in “Specific Scenes” (📖46) and choose [P].

### 2 Customize the settings as desired (📖54 – 66), and then shoot.



- If adequate exposure cannot be obtained when you press the shutter button halfway, shutter speeds and aperture values are displayed in orange. In this case, try adjusting the ISO speed (📖56) or activating the flash (if subjects are dark, 📖62), which may enable adequate exposure.
- Movies can be recorded in <P> mode as well, by pressing the movie button. However, some <FUNC.> and <MENU> settings may be automatically adjusted for movie recording.
- For details on the shooting range in <P> mode, see “Shooting Range” (📖119).

## Image Brightness (Exposure Compensation)

### Adjusting Image Brightness (Exposure Compensation)

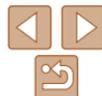
The standard exposure set by the camera can be adjusted in 1/3-stop increments, in a range of -2 to +2.



- Press the <FUNC/SET> button and choose [±0] in the menu. As you watch the screen, press the <▲><▼> buttons to adjust brightness (📖30).
- ▶ The correction level you specified is now displayed.
- When shooting movies, shoot with the exposure compensation bar displayed.
- When shooting still images, press the <FUNC/SET> button to display the set exposure compensation amount, and then shoot.



- You can also shoot still images with exposure compensation bar displayed.
- While recording a movie, [AEL] is displayed, and the exposure is locked.



## Locking Image Brightness/Exposure (AE Lock)

Before shooting, you can lock the exposure, or you can specify focus and exposure separately.



### 1 Deactivate the flash (41).

### 2 Lock the exposure.

- Aim the camera at the subject to shoot with the exposure locked. With the shutter button pressed halfway, press the <▶> button.
- ▶ [AEL] is displayed, and the exposure is locked.
- To unlock AE, release the shutter button and press the <▶> button again. In this case, [AEL] is no longer displayed.

### 3 Compose the shot and shoot.



- AE: Auto Exposure

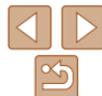
## Changing the Metering Method

Adjust the metering method (how brightness is measured) to suit shooting conditions as follows.



- Press the <FUNC SET> button, choose [ ] in the menu, and choose the desired option (30).
- ▶ The option you configured is now displayed.

[ ] Evaluative	For typical shooting conditions, including backlit shots. Automatically adjusts exposure to match the shooting conditions.
[ ] Center Weighted Avg.	Determines the average brightness of light across the entire image area, calculated by treating brightness in the central area as more important.
[ ] Spot	Metering restricted to within the [ ] (Spot AE Point frame), displayed in the center of the screen.



## Changing the ISO Speed



- Press the button, choose [ISO] in the menu, and choose the desired option ([p.30](#)).
- ▶ The option you configured is now displayed.

ISO AUTO	Automatically adjusts the ISO speed to suit the shooting mode and conditions.	
ISO 100 200	Low ↑ ↓ High	For shooting outdoors in fair weather.
ISO 400 800		For shooting in cloudy conditions, or at twilight.
ISO 1600		For shooting night scenes, or in dark rooms.



- To view the automatically set ISO speed when the camera is set to [ISO AUTO], press the shutter button halfway.
- Although choosing a lower ISO speed may reduce image graininess, there may be a greater risk of subject blurriness in some shooting conditions.
- Choosing a higher ISO speed will increase shutter speed, which may reduce subject blurriness and increase the flash range. However, shots may look grainy.

## Correcting Image Brightness (i-Contrast)

Before shooting, excessively bright or dark image areas (such as faces or backgrounds) can be detected and automatically adjusted to the optimal brightness. Insufficient overall image contrast can also be automatically corrected before shooting to make subjects stand out better.



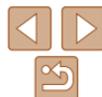
- Press the <MENU> button, choose [i-Contrast] on the [CAMERA] tab, and then choose [Auto] ([p.31](#)).
- ▶ Once the setting is complete, [i] is displayed.



- Under some shooting conditions, correction may be inaccurate or may cause images to appear grainy.



- You can also correct existing images ([p.78](#)).



## Adjusting White Balance

By adjusting white balance (WB), you can make image colors look more natural for the scene you are shooting.



- Press the **<FUNC/SET>** button, choose **[AWB]** in the menu, and choose the desired option (📖30).
- ▶ The option you configured is now displayed.

<b>AWB</b>	Auto	Automatically sets the optimal white balance for the shooting conditions.
	Day Light	For shooting outdoors in fair weather.
	Cloudy	For shooting in cloudy conditions, in the shade, or at twilight.
	Tungsten	For shooting under ordinary incandescent (tungsten) lighting and similarly colored fluorescent lighting.
	Fluorescent	For shooting under warm-white (or similarly colored) or cool-white fluorescent lighting.
	Fluorescent H	For shooting under daylight fluorescent and similarly colored fluorescent lighting.
	Custom	For manually setting a custom white balance (📖57).

## Custom White Balance

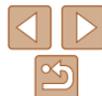
For image colors that look natural under the light in your shot, adjust white balance to suit the light source where you are shooting. Set the white balance under the same light source that will illuminate your shot.



- Follow the steps in “Adjusting White Balance” (📖57) to choose **[Custom]**.
- Aim the camera at a plain white subject, so that the entire screen is white. Press the **<MENU>** button.
- ▶ The tint of the screen changes once the white balance data has been recorded.



- Colors may look unnatural if you change camera settings after recording white balance data.



## Continuous Shooting

Hold the shutter button all the way down to shoot continuously. For details on the continuous shooting speed, see “Continuous Shooting Speed” (📖119).



### 1 Configure the setting.

- Press the <FUNC SET> button, choose [ ] in the menu, and then choose [ ] (📖30).
- ▶ Once the setting is complete, [ ] is displayed.

### 2 Shoot.

- ▶ Hold the shutter button all the way down to shoot continuously.



- Cannot be used with the self-timer (📖39) or [Blink Detection] (📖44).
- During continuous shooting, focus and exposure are locked at the position/level determined when you pressed the shutter button halfway.
- Shooting may stop momentarily or continuous shooting may slow down depending on shooting conditions, camera settings, and the zoom position.
- As more shots are taken, shooting may slow down.
- Shooting may slow down if the flash fires.

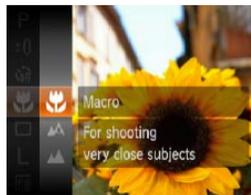


- Continuous shooting is faster in [ ] mode (📖46).

## Shooting Range and Focusing

### Shooting Close-ups (Macro)

To restrict the focus to subjects at close range, set the camera to [ ]. For details on the focusing range, see “Shooting Range” (📖119).



- Press the <FUNC SET> button, choose [ ] in the menu, and then choose the [ ] option (📖30).
- ▶ Once the setting is complete, [ ] is displayed.



- If the flash fires, vignetting may occur.
- In the yellow bar display area below the zoom bar, [ ] will turn gray and the camera will not focus.



- To prevent camera shake, try mounting the camera on a tripod and shooting with the camera set to [ ] (📖40).



## Shooting Distant Subjects (Infinity)

To restrict the focus to distant subjects, set the camera to [▲]. For details on the focusing range, see “Shooting Range” (📖119).



- Press the <FUNC SET> button, choose [▲] in the menu, and then choose the [▲] option (📖30).
- ▶ Once the setting is complete, [▲] is displayed.

## Changing the AF Frame Mode

Change the AF (auto focus) frame mode to suit the shooting conditions as follows.



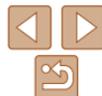
- Press the <MENU> button, choose [AF Frame] on the [📷] tab, and then choose the desired option (📖31).

## Face AiAF

- Detects people’s faces, and then sets the focus, exposure (evaluative metering only), and white balance ([AWB] only).
- After you aim the camera at the subject, a white frame is displayed around the person’s face determined by the camera to be the main subject, and up to two gray frames are displayed around other detected faces.
- When the camera detects movement, frames will follow moving subjects, within a certain range.
- After you press the shutter button halfway, up to nine green frames are displayed around faces in focus.



- If faces are not detected, or when only gray frames are displayed (without a white frame), up to nine green frames are displayed in the areas in focus when you press the shutter button halfway.
- If faces are not detected when Servo AF (📖61) is set to [On], the AF frame is displayed in the center of the screen when you press the shutter button halfway.
- Examples of faces that cannot be detected:
  - Subjects that are distant or extremely close
  - Subjects that are dark or light
  - Faces in profile, at an angle, or partly hidden
- The camera may misinterpret non-human subjects as faces.
- No AF frames are displayed if the camera cannot focus when you press the shutter button halfway.



## Choosing Subjects to Focus On (Tracking AF)

Shoot after choosing a subject to focus on as follows.

### 1 Choose [Tracking AF].

- Follow the steps in “Changing the AF Frame Mode” (📖59) to choose [Tracking AF].

- ▶ [□] is displayed in the center of the screen.

### 2 Choose a subject to focus on.

- Aim the camera so that [□] is on the desired subject.
- Press the shutter button halfway. [□] changes to a blue [□], which follows the subject as the camera continues to adjust the focus and exposure (Servo AF) (📖61).
- ▶ If no subject is detected, [□] is displayed.

### 3 Shoot.

- Press the shutter button all the way down to shoot.



- [Servo AF] (📖61) is set to [On] and cannot be changed.
- Tracking may not be possible when subjects are too small or move too rapidly, or when subject color or brightness matches that of the background too closely.
- [AF-Point Zoom] on the [📷] tab is not available.
- [📷] and [📷] are not available.

## Center

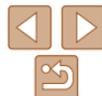
One AF frame is displayed in the center. Effective for reliable focusing.



- A yellow AF frame is displayed with [!] if the camera cannot focus when you press the shutter button halfway. Note that AF-point zooming (📖65) is not possible.



- To compose shots so that subjects are positioned at the edge or in a corner, first aim the camera to capture the subject in an AF frame, and then hold the shutter button halfway down. As you continue to hold the shutter button halfway, recompose the shot as desired, and then press the shutter button all the way down (Focus Lock).



## Shooting with Servo AF

This mode helps avoid missing shots of subjects in motion, because the camera continues to focus on the subject and adjust the exposure as long as you press the shutter button halfway.



### 1 Configure the setting.

- Press the <MENU> button, choose [Servo AF] on the [CAMERA] tab, and then choose [On] (📖31).

### 2 Focus.

- The focus and exposure are maintained where the blue AF frame is displayed while you are pressing the shutter button halfway.



- Focusing may not be possible in some shooting conditions.
- In low-light conditions, Servo AF may not be activated (AF frames may not turn blue) when you press the shutter button halfway. In this case, the focus and exposure are set according to the specified AF frame mode.
- If adequate exposure cannot be obtained, shutter speeds and aperture values are displayed in orange. Release the shutter button, and then press it halfway again.
- AF lock shooting is not available.
- [AF-Point Zoom] on the [CAMERA] tab is not available.
- Not available when using the self-timer (📖39).

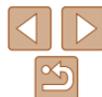
## Changing the Focus Setting

You can change default camera operation of constantly focusing on subjects it is aimed at, even when the shutter button is not pressed. Instead, you can limit camera focusing to the moment you press the shutter button halfway.



- Press the <MENU> button, choose [Continuous AF] on the [CAMERA] tab, and then choose [Off] (📖31).

On	Helps avoid missing sudden photo opportunities, because the camera constantly focuses on subjects until you press the shutter button halfway.
Off	Conserves battery power, because the camera does not focus constantly.



## Shooting with the AF Lock

The focus can be locked. After you lock the focus, the focal position will not change even when you release your finger from the shutter button.



### 1 Lock the focus.

- With the shutter button pressed halfway, press the <AF-ON> button.
- ▶ The focus is now locked, and [AFL] is displayed.
- To unlock the focus, release the shutter button and press the <AF-ON> button again. In this case, [AFL] is no longer displayed.

### 2 Compose the shot and shoot.

## Flash

### Changing the Flash Mode

You can change the flash mode to match the shooting scene.



- Press the <Left><Right> buttons to choose a flash mode, and then press the <Func/Set> button.
- ▶ The option you configured is now displayed.

#### [Auto] Auto

The flash fires automatically in low-light conditions.

#### [On] On

You can have the flash fire for each shot. For details on the flash range, see “Flash Range” (119).

#### [Slow Synchro] Slow Synchro

With this option, the flash fires to increase the brightness of the main subject (such as people) while the camera shoots at a slow shutter speed to increase the brightness of the background that is out of the flash range.



- Even after the flash fires, ensure that the main subject does not move until the shutter sound is finished playing.
- Mount the camera on a tripod or take other measures to keep it still and prevent camera shake.



## Off

You can prepare the camera for shooting without the flash.

- If a flashing  icon is displayed when you press the shutter button halfway in low-light conditions, mount the camera on a tripod or take other measures to keep it still.

Still Images

## Shooting with the FE Lock

Just as with the AE lock ([book 55](#)), you can lock the exposure for the flash shots.



### 1 Set the flash to ([book 62](#)).

### 2 Lock the flash exposure.

- Aim the camera at the subject to shoot with the exposure locked. With the shutter button pressed halfway, press the  button.
- ▶ The flash fires, and when  is displayed, the flash output level is retained.
- To unlock FE, release the shutter button and press the  button again. In this case,  is no longer displayed.

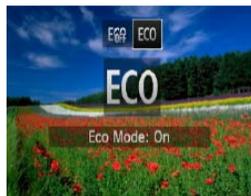
### 3 Compose the shot and shoot.



• FE: Flash Exposure

## Using Eco Mode

This function allows you to conserve battery power in Shooting mode. When the camera is not in use, the screen quickly darkens to reduce battery consumption.



### 1 Configure the setting.

- Press the  button, and then press the  buttons to choose .
- ▶  is now shown on the shooting screen ([book 109](#)).
- ▶ The screen darkens when the camera is not used for approximately two seconds; approximately ten seconds after darkening, the screen turns off. The camera turns off after approximately three minutes of inactivity.

### 2 Shoot.

- To activate the screen and prepare for shooting when the screen is off but the lens is still out, press the shutter button halfway.
- To restore the original setting, choose  in step 1.

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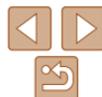
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## Other Settings

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Movies

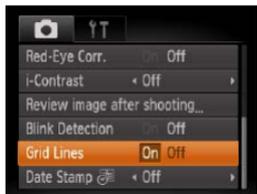
### Displaying Grid Lines

Grid lines can be displayed on the screen for vertical and horizontal reference while shooting.



#### Configure the setting.

- Press the <MENU> button, choose [Grid Lines] on the [CAMERA] tab, and then choose [On] (📖31).
- ▶ Once the setting is complete, grid lines are displayed on the screen.
- To restore the original setting, repeat this process but choose [Off].



- Grid lines are not recorded in your shots.

Still Images

Movies

### Deactivating the Digital Zoom

If you prefer not to use the digital zoom (📖38), you can deactivate it as follows.



#### Configure the setting.

- Press the <MENU> button, choose [Digital Zoom] on the [CAMERA] tab, and then choose [Off] (📖31).

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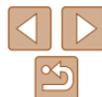
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## Magnifying the Area in Focus

You can check the focus by pressing the shutter button halfway, which will enlarge the portion of the image in focus in the AF frame.



### 1 Configure the setting.

- Press the <MENU> button, choose [AF-Point Zoom] on the [CAMERA] tab, and then choose [On] (📖31).



### 2 Check the focus.

- Press the shutter button halfway. The face detected as the main subject is now magnified.
- To restore the original setting, choose [Off] in step 1.



- The area in focus will not be magnified when you press the shutter button halfway if a face was not detected, if the person is too close to the camera and their face is too large for the screen, or if the camera detects subject movement.

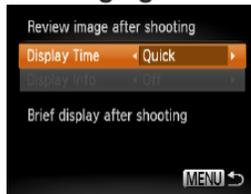


- The display will not magnify when using the digital zoom (📖38) or Tracking AF (📖60).

## Changing the Image Display Style After Shots

You can change how long images are displayed and what information is displayed immediately after shooting.

### Changing the Image Display Period After Shots



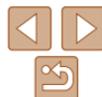
### 1 Access the [Review image after shooting] screen.

- Press the <MENU> button, choose [Review image after shooting] on the [CAMERA] tab, and then press the <FUNC/SET> button (📖31).

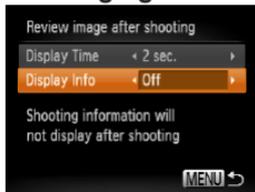
### 2 Configure the setting.

- Press the <▲><▼> buttons to choose [Display Time]. Press the <◀><▶> buttons to choose the desired option.
- To restore the original setting, repeat this process but choose [Quick].

Quick	Displays images only until you can shoot again.
2 sec., 4 sec., 8 sec.	Displays images for the specified time. Even while the shot is displayed, you can take another shot by pressing the shutter button halfway again.
Hold	Displays images until you press the shutter button halfway.
Off	No image display after shots.



## Changing the Screen Displayed After Shots



**1 Set [Display Time] to [2 sec.], [4 sec.], [8 sec.], or [Hold] (65).**

**2 Configure the setting.**

- Press the <▲><▼> buttons to choose [Display Info]. Press the <◀><▶> buttons to choose the desired option.
- To restore the original setting, repeat this process but choose [Off].

Off	Displays only the image.
Detailed	Displays shooting details (110).



- When [Display Time] is set to [Off] or [Quick] (65), [Display Info] is set to [Off] and cannot be changed.
- By pressing the <DISP.> button while an image is displayed after shooting, you can switch the display information. Note that the settings of [Display Info] on the [CAMERA] tab cannot be changed. By pressing the <FUNC SET> button, you can do the following operations.
  - Protection (72)

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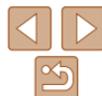
**5** Playback Mode

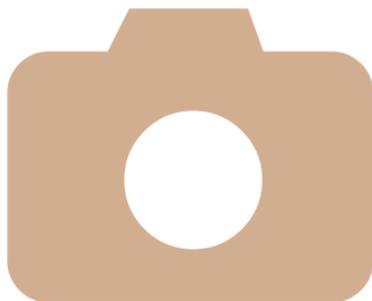
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# 5

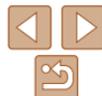
## Playback Mode

Have fun reviewing your shots, and browse or edit them in many ways

- To prepare the camera for these operations, press the <▶> button to enter Playback mode.
- ! • It may not be possible to play back or edit images that were renamed or already edited on a computer, or images from other cameras.

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# Viewing

After shooting images or movies, you can view them on the screen as follows.



## 1 Enter Playback mode.

- Press the button.
- ▶ Your last shot is displayed.



## 2 Browse through your images.

- To view the previous image, press the button. To view the next image, press the button.
- Press and hold the buttons to browse through images quickly. Images appear grainy at this time.



- Movies are identified by a icon. To play movies, go to step 3.



Volume Indicator

## 3 Play movies.

- To start playback, press the button, press the < buttons to choose , and then press the button again.

## 4 Adjust the volume.

- Press the < buttons to adjust the volume.
- Even after the volume indicator disappears, you can adjust the volume by pressing the < buttons.

## 5 Pause playback.

- To pause or resume playback, press the button.
- ▶ After the movie is finished, is displayed.



- To switch to Shooting mode from Playback mode, press the shutter button halfway.
- If you prefer to have the most recent shot displayed when you enter Playback mode, press the button, and on the tab, choose [Resume] and then [Last shot].
- To change the transition shown between images, press the button, choose [Transition] on the tab, and then press the buttons to choose the effect.

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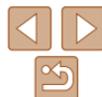
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## Switching Display Modes

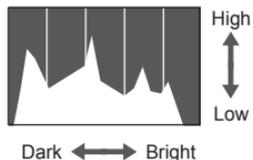
Press the <◀▶> button to view other information on the screen, or to hide the information. For details on the information displayed, see “Playback (Detailed Information Display)” (110).



## Overexposure Warning (for Image Highlights)

Washed-out highlights in the image flash on the screen in detailed information display (see above).

## Histogram



- The graph in detailed information display (see above) is a histogram showing the distribution of brightness in the image. The horizontal axis represents the degree of brightness, and the vertical axis, how much of the image is at each level of brightness. Viewing the histogram is a way to check exposure.

## Browsing and Filtering Images

## Navigating Through Images in an Index

By displaying multiple images in an index, you can quickly find the images you are looking for.

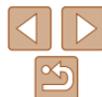


### 1 Display images in an index.

- Move the zoom lever toward <◻> to display images in an index. Moving the lever again will increase the number of images shown.
- To display fewer images, move the zoom lever toward <Q>. Fewer images are shown each time you move the lever.

### 2 Choose an image.

- Press the <▲><▼><◀><▶> buttons to choose an image.
- An orange frame is displayed around the selected image.
- Press the <FUNC/SET> button to view the selected image in single-image display.



## Finding Images Matching Specified Conditions

Find desired images quickly on a memory card full of images by filtering image display according to your specified conditions. You can also protect (📖72) or delete (📖74) these images all at once.

🕒 Shot Date	Displays the images shot on a specific date.
📷 Still image/Movie	Displays only still images or movies.



### 1 Choose the first condition for image display or navigation.

- Press the <FUNC/SET> button, choose [📅] in the menu, and choose a condition (📖30).

### 2 Choose the second condition for image display or navigation.

- Press the <▲><▼><◀><▶> buttons to choose a condition, and then press the <FUNC/SET> button.

### 3 View the filtered images.

- Images matching your conditions are displayed in yellow frames. To view only these images, press the <◀><▶> buttons.
- To cancel filtered display, choose [📷] in step 1.



- When the camera has found no corresponding images for some conditions, those conditions will not be available.



- Options for viewing the images found (in step 3) include "Navigating Through Images in an Index" (📖69), "Magnifying Images" (📖71), and "Viewing Slideshows" (📖71). You can protect, erase, or print all images found or add them to a photobook by choosing [Select All Images in Search] in "Protecting Images" (📖72), "Erasing All Images" (📖74), "Adding Images to the Print List (DPOF)" (📖97), or "Adding Images to a Photobook" (📖99).
- If you edit images and save them as new images (📖77 – 79), a message is displayed, and the images that were found are no longer shown.

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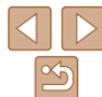
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## Magnifying Images



Approximate Position of Displayed Area

### 1 Magnify an image.

- Moving the zoom lever toward <Q> will zoom in and magnify the image, and [SET] is displayed. You can magnify images up to about 10x by continuing to hold the zoom lever.
- To zoom out, move the zoom lever toward <Q>. You can return to single-image display by continuing to hold it.

### 2 Move the display position and switch images as needed.

- To move the display position, press the <▲><▼><◀><▶> buttons.
- While [SET] is displayed, you can switch to [SET] by pressing the <FUNC/SET> button. To switch to other images while zoomed, press the <◀><▶> buttons. Press the <FUNC/SET> button again to restore the original setting.



- You can return to single-image display from magnified display by pressing the <MENU> button.

## Viewing Slideshows

Automatically play back images from a memory card as follows. Each image is displayed for about three seconds.



### Choose a slideshow transition and start playback.

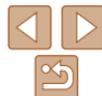
- Press the <FUNC/SET> button, choose [ ] in the menu, and choose the desired option ( 30).
- ▶ The slideshow will start a few seconds after [Loading image] is displayed.
- Press the <MENU> button to stop the slideshow.



- The camera's power-saving functions ( 28) are deactivated during slideshows.



- To pause or resume slideshows, press the <OFF> button.
- You can switch to other images during playback by pressing the <◀><▶> buttons. For fast-forward or fast-rewind, hold the <◀><▶> buttons down.
- In image search mode ( 70), only images matching search conditions are played.



## Changing Slideshow Settings

You can set up slideshows to repeat, and you can change the transitions between images and the display duration of each image.



### 1 Access the setting screen.

- Press the <MENU> button, and then choose [Slideshow] on the [ ] tab (📖31).

### 2 Configure the settings.

- Choose a menu item to configure, and then choose the desired option (📖31).
- To start the slideshow with your settings, choose [Start] and press the <FUNC SET> button.
- To return to the menu screen, press the <MENU> button.

## Protecting Images

Still Images

Movies

Protect important images to prevent accidental erasure by the camera (📖74).



- Press the <FUNC SET> button, and then choose [ ] in the menu (📖30). [Protected] is displayed.
- To cancel protection, repeat this process and choose [ ] again, and then press the <FUNC SET> button.

## Using the Menu



### 1 Access the setting screen.

- Press the <MENU> button and choose [Protect] on the [ ] tab (📖31).

### 2 Choose a selection method.

- Choose a menu item and a setting as desired (📖31).
- To return to the menu screen, press the <MENU> button.

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- Protected images on a memory card will be erased if you format the card (82, 83).

- Protected images cannot be erased using the camera's erasure function. To erase them this way, first cancel protection.

## Choosing Images Individually

### 1 Choose [Select].

- Following step 2 in "Using the Menu" (72), choose [Select] and press the button.

### 2 Choose an image.

- Press the buttons to choose an image, and then press the button. is displayed.
- To cancel selection, press the button again. is no longer displayed.
- Repeat this process to specify other images.

### 3 Protect the image.

- Press the button. A confirmation message is displayed.
- Press the buttons to choose [OK], and then press the button.



- Images will not be protected if you switch to Shooting mode or turn the camera off before finishing the setup process in step 3.

## Specifying All Images at Once

### 1 Choose [Select All Images].

- Following step 2 in "Using the Menu" (72), choose [Select All Images] and press the button.

### 2 Protect the images.

- Press the buttons to choose [Protect], and then press the button.



- To cancel protection for groups of images, choose [Unlock] in step 2.

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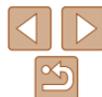
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## Erasing Images

You can choose and erase unneeded images one by one. Be careful when erasing images, because they cannot be recovered. However, protected images (📖72) cannot be erased.

### 1 Choose an image to erase.

- Press the <◀><▶> buttons to choose an image.

### 2 Erase the image.

- Press the <▲> button.
- After [Erase?] is displayed, press the <◀><▶> buttons to choose [Erase], and then press the <FUNC/SET> button.
- ▶ The current image is now erased.
- To cancel erasure, press the <◀><▶> buttons to choose [Cancel], and then press the <FUNC/SET> button.



## Erasing All Images

You can erase all images at once. Be careful when erasing images, because they cannot be recovered. However, protected images (📖72) cannot be erased.

### Choosing a Selection Method



### 1 Access the setting screen.

- Press the <MENU> button, and then choose [Erase] on the [▶] tab (📖31).

### 2 Choose a selection method.

- Choose a menu item and a setting as desired (📖31).
- Press the <▲><▼> buttons to choose a selection method, and then press the <FUNC/SET> button.
- To return to the menu screen, press the <MENU> button.

### Choosing Images Individually

#### 1 Choose [Select].

- Following step 2 in “Choosing a Selection Method” (see above), choose [Select] and press the <FUNC/SET> button.

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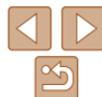
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## 2 Choose an image.

- Once you choose an image following step 2 in “Choosing Images Individually” (📖73), [✓] is displayed.
- To cancel selection, press the <FUNC/SET> button again. [✓] is no longer displayed.
- Repeat this process to specify other images.

## 3 Erase the image.

- Press the <MENU> button. A confirmation message is displayed.
- Press the <<>> buttons to choose [OK], and then press the <FUNC/SET> button.



## ■ Specifying All Images at Once

### 1 Choose [Select All Images].

- Following step 2 in “Choosing a Selection Method” (📖74), choose [Select All Images] and press the <FUNC/SET> button.

### 2 Erase the images.

- Press the <<>> buttons to choose [OK], and then press the <FUNC/SET> button.



## Rotating Images

Change the orientation of images and save them as follows.



### 1 Choose [Q].

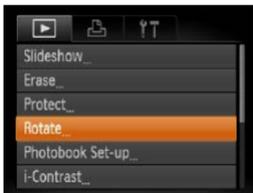
- Press the <FUNC/SET> button, and then choose [Q] in the menu (📖30).

### 2 Rotate the image.

- Press the <<>> or <>> button, depending on the desired direction. Each time you press the button, the image is rotated 90°. Press the <FUNC/SET> button to complete the setting.



## Using the Menu



### 1 Choose [Rotate].

- Press the <MENU> button and choose [Rotate] on the [MENU] tab (📖31).

### 2 Rotate the image.

- Press the <<|>> buttons to choose an image.
- The image is rotated 90° each time you press the <FUNC/SET> button.
- To return to the menu screen, press the <MENU> button.



- ❗ • Movies with an image quality of [F1280] cannot be rotated.
- Rotation is not possible when [Auto Rotate] is set to [Off] (📖76).

## Deactivating Auto Rotation

Follow these steps to deactivate automatic rotation by the camera, which rotates images shot in vertical orientation so they are displayed vertically on the camera.



- Press the <MENU> button, choose [Auto Rotate] on the [MENU] tab, and then choose [Off] (📖31).

- ❗ • Images cannot be rotated (📖75) when you set [Auto Rotate] to [Off]. Additionally, images already rotated will be displayed in the original orientation.

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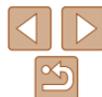
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## Editing Still Images

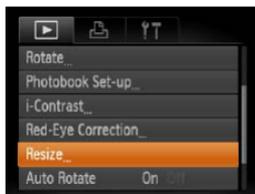


- Image editing (77 – 79) is only available when the memory card has sufficient free space.

## Resizing Images

Still Images

Save a copy of images at a lower resolution.



### 1 Choose [Resize].

- Press the <MENU> button and choose [Resize] on the [▶] tab (31).

### 2 Choose an image.

- Press the <<|>> buttons to choose an image, and then press the <FUNC SET> button.

### 3 Choose an image size.

- Press the <<|>> buttons to choose the size, and then press the <FUNC SET> button.
  - ▶ [Save new image?] is displayed.

### 4 Save the new image.

- Press the <<|>> buttons to choose [OK], and then press the <FUNC SET> button.
  - ▶ The image is now saved as a new file.



### 5 Review the new image.

- Press the <MENU> button. [Display new image?] is displayed.
- Press the <<|>> buttons to choose [Yes], and then press the <FUNC SET> button.
  - ▶ The saved image is now displayed.



- Editing is not possible for images shot at a resolution of [W] (42) or saved as [S] in step 3.



- Images cannot be resized to a higher resolution.

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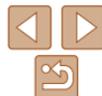
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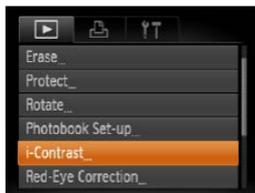
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## Correcting Image Brightness (i-Contrast)

Excessively dark image areas (such as faces or backgrounds) can be detected and automatically adjusted to the optimal brightness. Insufficient overall image contrast is also automatically corrected, to make subjects stand out better. Choose from four correction levels, and then save the image as a separate file.



### 1 Choose [i-Contrast].

- Press the <MENU> button, and then choose [i-Contrast] on the [i] tab (📖31).

### 2 Choose an image.

- Press the <<>> buttons to choose an image, and then press the <FUNC/SET> button.

### 3 Choose an option.

- Press the <<>> buttons to choose an option, and then press the <FUNC/SET> button.

### 4 Save as a new image and review.

- Follow steps 4 – 5 in “Resizing Images” (📖77).



- ❗ For some images, correction may be inaccurate or may cause images to appear grainy.
- Images may look grainy after repeated editing using this function.

- ✎ If [Auto] does not produce the expected results, try correcting images using [Low], [Medium], or [High].

## Correcting Red-Eye

Automatically corrects images affected by red-eye. You can save the corrected image as a separate file.



### 1 Choose [Red-Eye Correction].

- Press the <MENU> button, and then choose [Red-Eye Correction] on the [i] tab (📖31).

### 2 Choose an image.

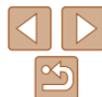
- Press the <<>> buttons to choose an image.

### 3 Correct the image.

- Press the <FUNC/SET> button.
- ▶ Red-eye detected by the camera is now corrected, and frames are displayed around corrected image areas.
- Enlarge or reduce images as needed. Follow the steps in “Magnifying Images” (📖71).

### 4 Save as a new image and review.

- Press the <▲><▼><<>> buttons to choose [New File], and then press the <FUNC/SET> button.
- ▶ The image is now saved as a new file.
- Follow step 5 in “Resizing Images” (📖77).





- Some images may not be corrected accurately.
- To overwrite the original image with the corrected image, choose [Overwrite] in step 4. In this case, the original image will be erased.
- Protected images cannot be overwritten.

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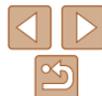
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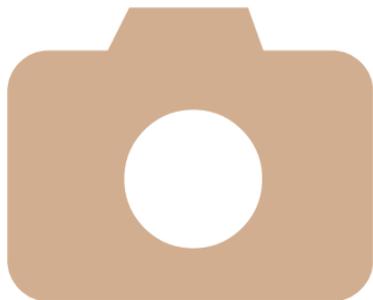
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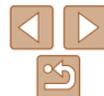
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## Setting Menu

Customize or adjust basic camera functions for greater convenience

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## Adjusting Basic Camera Functions

Functions can be configured on the [F/T] tab. Customize commonly used functions as desired, for greater convenience (📖31).

### Silencing Camera Operations

Silence camera sounds and movies as follows.



- Choose [Mute], and then choose [On].



- Operation can also be silenced by holding down the <▼> button as you turn the camera on.
- Sound is not played during movies if you mute camera sounds (📖68). To restore sound during movies, press the <▲> button. Adjust volume with the <▲><▼> buttons, as needed.

### Adjusting the Volume

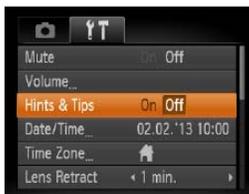
Adjust the volume of individual camera sounds as follows.



- Choose [Volume], and then press the <P/MENU/SET> button.
- Choose an item, and then press the <◀><▶> buttons to adjust the volume.

### Hiding Hints and Tips

Display of hints and tips for camera functions can be deactivated.



- Choose [Hints & Tips], and then choose [Off].

### Screen Brightness

Adjust screen brightness as follows.



- Choose [LCD Brightness], and then press the <◀><▶> buttons to adjust the brightness.



- For maximum brightness, press and hold the <▼> button for at least one second when the shooting screen is displayed or when in single-image display. (This will override the [LCD Brightness] setting on the [F/T] tab.) To restore the original brightness, press and hold the <▼> button again for at least one second or restart the camera.

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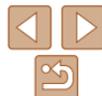
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## Hiding the Start-up Screen

If you prefer, you can deactivate display of the start-up screen normally shown when you turn the camera on.



- Choose [Start-up Image], and then choose [Off].

## Formatting Memory Cards

Before using a new memory card or a card formatted in another device, you should format the card with this camera.

Formatting erases all data on a memory card. Before formatting, copy images on the memory card to a computer, or take other steps to back them up.

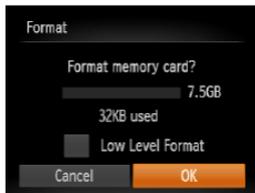
An Eye-Fi card (101) contains software on the card itself. Before formatting an Eye-Fi card, install the software on a computer.

### 1 Access the [Format] screen.

- Choose [Format], and then press the  button.

### 2 Choose [OK].

- Press the  buttons to choose [Cancel], press the  buttons to choose [OK], and then press the  button.



### 3 Format the memory card.

- To begin the formatting process, press the  buttons to choose [OK], and then press the  button.
- When formatting is finished, [Memory card formatting complete] is displayed. Press the  button.

- ! Formatting or erasing data on a memory card only changes file management information on the card and does not erase the data completely. When transferring or disposing of memory cards, take steps to protect personal information if necessary, as by physically destroying cards.



- The total card capacity indicated on the formatting screen may be less than the advertised capacity.

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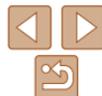
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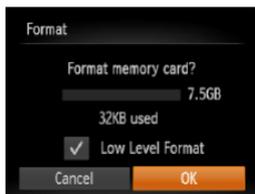
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## Low-Level Formatting

Perform low-level formatting in these cases: [Memory card error] is displayed, the camera is not working correctly, card image reading/writing is slower, continuous shooting is slower, or movie recording suddenly stops. Low-level formatting erases all data on a memory card. Before low-level formatting, copy images on the memory card to a computer, or take other steps to back them up.



- On the screen in step 2 of “Formatting Memory Cards” (82), press the <▲><▼> buttons to choose [Low Level Format], and then press the <◀><▶> buttons to select this option. A [✓] icon is displayed.
- Follow step 3 in “Formatting Memory Cards” (82) to continue with the formatting process.



- Low-level formatting takes longer than “Formatting Memory Cards” (82), because data is erased from all storage regions of the memory card.
- You can cancel low-level formatting in progress by choosing [Stop]. In this case, all data will be erased, but the memory card can be used normally.

## File Numbering

Your shots are automatically numbered in sequential order (0001 – 9999) and saved in folders that store up to 2,000 images each. You can change how the camera assigns file numbers.



- Choose [File Numbering], and then choose an option.

Continuous	Images are numbered consecutively (until the 9999th shot is taken/saved) even if you switch memory cards.
Auto Reset	Image numbering is reset to 0001 if you switch memory cards, or when a new folder is created.



- Regardless of the option selected in this setting, shots may be numbered consecutively after the last number of existing images on newly inserted memory cards. To start saving shots from 0001, use an empty (or formatted (82)) memory card.
- Refer to the *Software Guide* (21) for information on the card folder structure and image formats.

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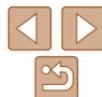
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## Date-Based Image Storage

Instead of saving images in folders created each month, you can have the camera create folders each day you shoot to store shots taken that day.



- Choose [Create Folder], and then choose [Daily].
- ▶ Images will now be saved in folders created on the shooting date.

## Lens Retraction Timing

The lens is normally retracted for safety about one minute after you press the <▶> button in Shooting mode (28). To have the lens retracted immediately after you press the <▶> button, set the retraction timing to [0 sec.].



- Choose [Lens Retract], and then choose [0 sec.].

## Power-Saving Adjustment

Adjust the timing of automatic camera and screen deactivation (Auto Power Down and Display Off, respectively) as needed (28).



- Choose [Power Saving], and then press the <FUNC/SET> button.
- After choosing an item, press the <<>>> buttons to adjust it as needed.

- ! To conserve battery power, you should normally choose [On] for [Auto Power Down] and [1 min.] or less for [Display Off].

- ✎ The [Display Off] setting is applied even if you set [Auto Power Down] to [Off].
- These power-saving functions are not available when you have set Eco mode (42, 63) to [ECO].

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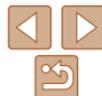
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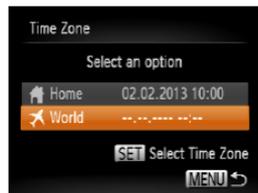
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## World Clock

To ensure that your shots will have the correct local date and time when you travel abroad, simply register the destination in advance and switch to that time zone. This convenient feature eliminates the need to change the Date/Time setting manually.

Before using the world clock, be sure to set the date and time and your home time zone, as described in “Setting the Date and Time” (📖 16).

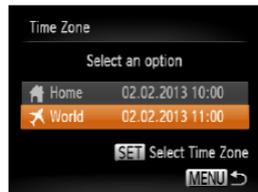


### 1 Specify your destination.

- Choose [Time Zone], and then press the <FUNC/SET> button.
- Press the <▲><▼> buttons to choose [🌐 World], and then press the <FUNC/SET> button.
- Press the <◀><▶> buttons to choose the destination.
- To set daylight saving time (1 hour ahead), press the <▲><▼> buttons to choose [🌞].
- Press the <FUNC/SET> button.

### 2 Switch to the destination time zone.

- Press the <▲><▼> buttons to choose [🌐 World], and then press the <MENU> button.
- ▶ [🌐] is now shown on the shooting screen (📖 109).



- Adjusting the date or time while in [🌐] mode (📖 17) will automatically update your [🏠 Home] time and date.

## Date and Time

Adjust the date and time as follows.



- Choose [Date/Time], and then press the <FUNC/SET> button.
- Press the <◀><▶> buttons to choose an item, and then press the <▲><▼> buttons to adjust the setting.

## Checking Certification Logos

Some logos for certification requirements met by the camera can be viewed on the screen. Other certification logos are printed in this guide, on the camera packaging, or on the camera body.



- Choose [Certification Logo Display], and then press the <FUNC/SET> button.

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## Display Language

Change the display language as needed.

English	Suomi	Magyar
Deutsch	Norsk	Türkçe
Français	Svenska	繁體中文
Nederlands	Español	简体中文
Dansk	മലയാളം	മലയാളം
Italiano	Русский	العربية
Українська	Português	Română
B. Malaysia	Ελληνικά	فارسی
Indonesian	Polski	हिंदी
Tiếng Việt	Čeština	日本語

- Choose [Language] , and then press the  button.
- Press the  buttons to choose a language, and then press the  button.

## Adjusting Other Settings

The following settings can also be adjusted on the  tab.

- [Video System]  90
- [Eye-Fi Settings]  101

## Restoring Defaults

If you accidentally change a setting, you can restore default camera settings.



- Choose [Reset All], and then press the  button.
- Press the  buttons to choose [OK], and then press the  button.
- ▶ Default settings are now restored.



- The following functions are not restored to default settings.
  -  tab settings [Date/Time]  16), [Language]  17), [Time Zone]  85), and [Video System]  90)
  - Custom white balance data you have recorded  57)
  - Shooting mode  46)

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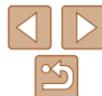
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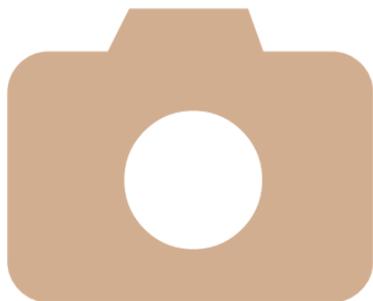
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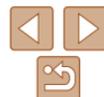
# 7

## Accessories

Use included accessories effectively and enjoy the camera in more ways with optional Canon accessories and other compatible accessories sold separately

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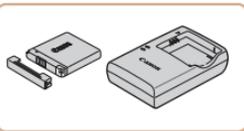


## Optional Accessories

The following camera accessories are sold separately. Note that availability varies by area, and some accessories may no longer be available.

### Power Supplies

A2600



#### Battery Pack NB-11L

- Rechargeable lithium-ion battery

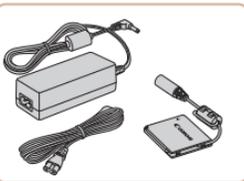
#### Battery Charger CB-2LF/CB-2LFE

- Charger for Battery Pack NB-11L



- The battery includes a convenient cover which you can attach to know the charging status at a glance. Attach the cover so that ▲ is visible on a charged battery, and attach it so that ▲ is not visible on an uncharged battery.
- CB-2LD and CB-2LDE are also supported.

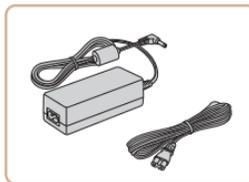
A2600



#### AC Adapter Kit ACK-DC90

- For powering the camera using household power. Recommended when using the camera over extended periods, or when connecting the camera to a printer or computer. Cannot be used to charge the camera battery.

A1400



#### AC Adapter Kit ACK800

- For powering the camera using household power. Recommended when using the camera over extended periods, or when connecting the camera to a printer or computer. Cannot be used to charge the camera batteries. DC Coupler DR-DC10 is required to connect the adapter to the camera.

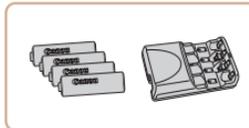
A1400



#### DC Coupler DR-DC10

- Used with the AC adapter kit.

A1400



#### Battery and Charger Kit CBK4-300

- Includes four rechargeable AA NiMH batteries (NB-3AH) and a battery charger (CB-5AH). Recommended when using the camera over extended periods.



A1400

- A set of four rechargeable AA NiMH batteries (NiMH Battery NB4-300) is also available without the charger.
- Battery and Charger Kit CBK4-200 can also be used.

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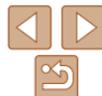
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- The battery charger and AC adapter kit can be used in areas with 100 – 240 V AC power (50/60 Hz).
- For power outlets in a different format, use a commercially available adapter for the plug. Never use an electrical transformer designed for traveling, which may damage the battery.

## Flash Unit



### High-Power Flash HF-DC2

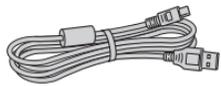
- External flash for illuminating subjects that are out of range of the built-in flash. High-Power Flash HF-DC1 can also be used.

## Other Accessories



### AV Cable AVC-DC400

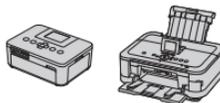
- Connect the camera to a TV to enjoy playback on the larger TV screen.



### Interface Cable IFC-400PCU

- For connecting the camera to a computer or printer.

## Printers



### Canon-brand PictBridge-Compatible Printers

- Printing images without a computer is possible by connecting the camera to a Canon-brand PictBridge-compatible printer. For details, visit your nearest Canon dealer.

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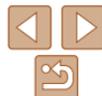
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## Using Optional Accessories

### Playback on a TV

Connecting the camera to a TV with the AV Cable AVC-DC400 (sold separately) enables you to view your shots on the larger screen of the TV as you control the camera.

For details on connection or how to switch inputs, refer to the TV manual.

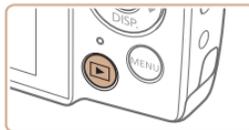
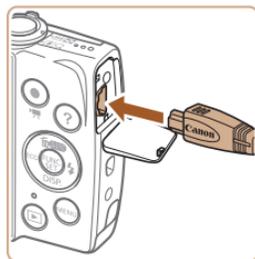
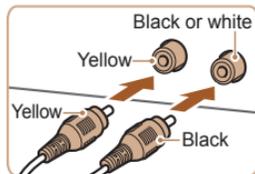


- Some information may not be displayed on the TV (📖110).

#### 1 Make sure the camera and TV are off.

#### 2 Connect the camera to the TV.

- On the TV, insert the cable plugs fully into the video inputs as shown.
- On the camera, open the terminal cover and insert the cable plug fully into the camera terminal.



- Correct display is not possible unless the camera video output format (NTSC or PAL) matches the TV format. To change the video output format, press the <MENU> button and choose [Video System] on the [🔧] tab.

#### 3 Turn the TV on and switch to video input.

- Switch the TV input to the video input you connected the cable to in step 2.

#### 4 Turn the camera on.

- Press the <▶> button to turn the camera on.
- Images from the camera are now displayed on the TV. (Nothing is displayed on the camera screen.)
- When finished, turn off the camera and TV before disconnecting the cable.

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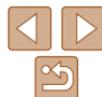
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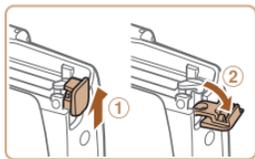
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## Powering the Camera with Household Power

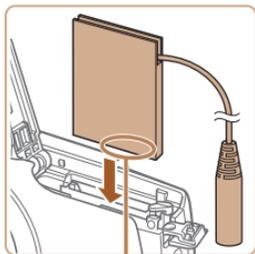
Powering the camera with AC Adapter Kit ACK-DC90 (sold separately) eliminates the need to monitor the remaining battery level.



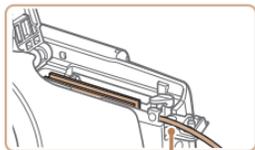
### 1 Make sure the camera is off.

### 2 Open the cover.

- Follow step 1 in “Inserting the Battery” (📖 13) to open the memory card/battery cover, and then open the coupler cable port cover as shown.



Terminals

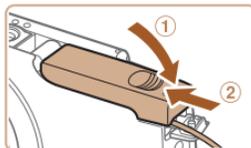


Coupler Cable Port

### 3 Insert the coupler.

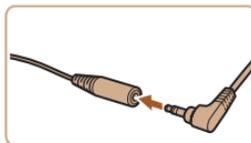
- Insert the coupler facing the direction shown, just as you would a battery (following step 2 in “Inserting the Battery” (📖 13)).

- Make sure the coupler cable passes through the port.



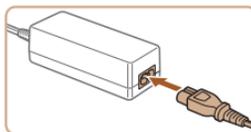
### 4 Close the cover.

- Lower the cover (①) and hold it down as you slide it, until it clicks into the closed position (②).



### 5 Connect the power cord.

- Insert the adapter plug into the end of the coupler cable.



- Insert one end of the power cord into the compact power adapter, and then plug the other end into a power outlet.
- Turn the camera on and use it as desired.
- When finished, turn the camera off and unplug the power cord from the outlet.



- Do not disconnect the adapter or unplug the power cord while the camera is still on. This may erase your shots or damage the camera.
- Do not attach the adapter or adapter cord to other objects. Doing so could result in malfunction or damage to the product.

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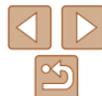
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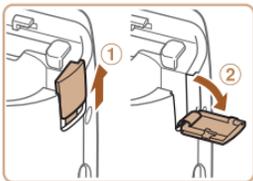
## Powering the Camera with Household Power

Powering the camera with AC Adapter Kit ACK800 and DC Coupler DR-DC10 (both sold separately) eliminates the need to monitor the remaining battery level.

### 1 Make sure the camera is off.

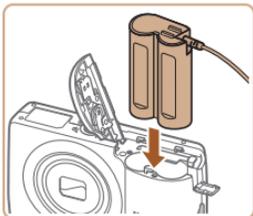
### 2 Open the cover.

- Follow step 1 in “Inserting the Batteries” (📖 14) to open the memory card/battery cover, and then open the coupler cable port cover as shown.

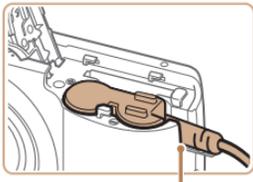


### 3 Insert the coupler.

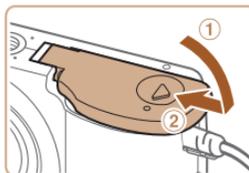
- Insert the coupler as shown.



- Make sure the coupler cable passes through the port.

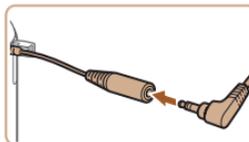


Coupler Cable Port



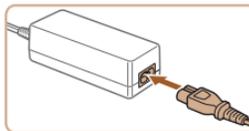
### 4 Close the cover.

- Lower the cover (①) and hold it down as you slide it, until it clicks into the closed position (②).



### 5 Connect the power cord.

- Insert the adapter plug into the end of the coupler cable.
- Insert one end of the power cord into the compact power adapter, and then plug the other end into a power outlet.
- Turn the camera on and use it as desired.
- When finished, turn the camera off and unplug the power cord from the outlet.



- Do not disconnect the adapter or unplug the power cord while the camera is still on. This may erase your shots or damage the camera.
- Do not attach the adapter or adapter cord to other objects. Doing so could result in malfunction or damage to the product.

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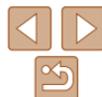
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## Printing Images

Your shots can easily be printed by connecting the camera to a printer. On the camera, you can specify images to set up batch printing, prepare orders for photo development services, and prepare orders or print images for photobooks.

A Canon SELPHY CP series compact photo printer is used here for the sake of illustration. Screens displayed and available functions vary by printer. Also refer to the printer manual for additional information.

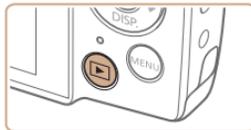
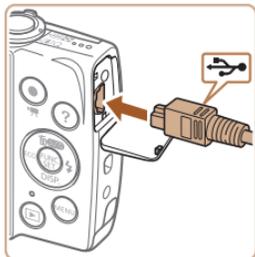
## Easy Print

Easily print your shots by connecting the camera to a PictBridge-compatible printer (sold separately) with the USB cable.

### 1 Make sure the camera and printer are off.

### 2 Connect the camera to the printer.

- Open the cover. Holding the smaller cable plug in the orientation shown, insert the plug fully into the camera terminal.
- Connect the larger cable plug to the printer. For other connection details, refer to the printer manual.



### 3 Turn the printer on.

### 4 Turn the camera on.

- Press the button to turn the camera on.

### 5 Choose an image.

- Press the buttons to choose an image.

### 6 Access the printing screen.

- Press the button, choose , and press the button again.

### 7 Print the image.

- Press the buttons to choose [Print], and then press the button.
- ▶ Printing now begins.
- To print other images, repeat the above procedures starting from step 5 after printing is finished.
- When you are finished printing, turn the camera and printer off and disconnect the cable.



- For Canon-brand PictBridge-compatible printers (sold separately), see "Printers" (89).



## Configuring Print Settings



### 1 Access the printing screen.

- Follow steps 1 – 6 in “Easy Print” (📖93) to access the screen at left.

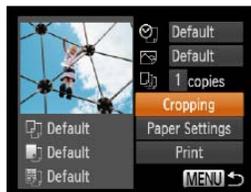
### 2 Configure the settings.

- Press the <▲><▼> buttons to choose an item, and then press the <◀><▶> buttons to choose an option.

🔍	Default	Matches current printer settings.
	Date	Prints images with the date added.
	File No.	Prints images with the file number added.
	Both	Prints images with both the date and file number added.
📅	Off	–
	Default	Matches current printer settings.
	Off	–
	On	Uses information from the time of shooting to print under optimal settings.
👁	Red-Eye 1	Corrects red-eye.
	No. of Copies	Choose the number of copies to print.
<b>Cropping</b>	–	Specify a desired image area to print (📖94).
<b>Paper Settings</b>	–	Specify the paper size, layout, and other details (📖95).

## Cropping Images Before Printing (Cropping)

By cropping images before printing, you can print a desired image area instead of the entire image.



### 1 Choose [Cropping].

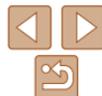
- After following step 1 in “Configuring Print Settings” (📖94) to access the printing screen, choose [Cropping] and press the <FUNC/SET> button.
- ▶ A cropping frame is now displayed, indicating the image area to print.

### 2 Adjust the cropping frame as needed.

- To resize the frame, move the zoom lever.
- To move the frame, press the <▲><▼><◀><▶> buttons.
- To rotate the frame, press the <FUNC/SET> button.
- Press the <▲><▼> buttons to choose [OK], and then press the <FUNC/SET> button.

### 3 Print the image.

- Follow step 7 in “Easy Print” (📖93) to print.

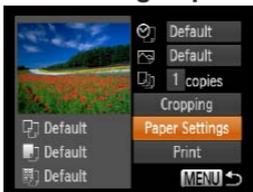




- Cropping may not be possible at small image sizes, or at some aspect ratios.
- Dates may not be printed correctly if you crop images shot with [Date Stamp ] selected.

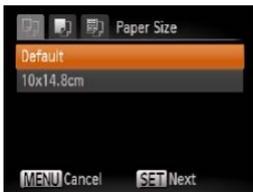
#### Still Images

## Choosing Paper Size and Layout Before Printing



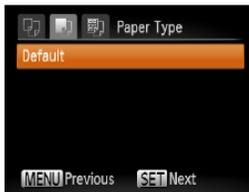
### 1 Choose [Paper Settings].

- After following step 1 in “Configuring Print Settings” (94) to access the printing screen, choose [Paper Settings] and press the button.



### 2 Choose a paper size.

- Press the buttons to choose an option, and then press the button.



### 3 Choose a type of paper.

- Press the buttons to choose an option, and then press the button.



### 4 Choose a layout.

- Press the buttons to choose an option.
- When choosing [N-up], press the buttons to specify the number of images per sheet.
- Press the button.

### 5 Print the image.

## Available Layout Options

Default	Matches current printer settings.
Bordered	Prints with blank space around the image.
Borderless	Borderless, edge-to-edge printing.
N-up	Choose how many images to print per sheet.
ID Photo	Prints images for identification purposes. Only available for images with a resolution of L.
Fixed Size	Choose the print size. Choose from 3.5 x 5 in., postcard, or wide-format prints.

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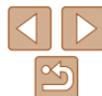
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## Printing ID Photos



### 1 Choose [ID Photo].

- Following steps 1 – 4 in “Choosing Paper Size and Layout Before Printing” (95), choose [ID Photo] and press the button.

### 2 Choose the long and short side length.

- Press the to choose an item. Choose the length by pressing the buttons, and then press the button.

### 3 Choose the printing area.

- Follow step 2 in “Cropping Images Before Printing (Cropping)” (94) to choose the printing area.

### 4 Print the image.

## Printing Movie Scenes



### 1 Access the printing screen.

- Follow steps 1 – 6 in “Easy Print” (93) to choose a movie. The screen at left is displayed.

### 2 Choose a printing method.

- Press the to choose , and then press the buttons to choose the printing method.

### 3 Print the image.

## Movie Printing Options

Single	Prints the current scene as a still image.
Sequence	Prints a series of scenes, a certain interval apart, on a single sheet of paper. You can also print the folder number, file number, and elapsed time for the frame by setting [Caption] to [On].



- To cancel printing in progress, press the button.
- [ID Photo] and [Sequence] cannot be chosen on Canon-brand PictBridge-compatible printers from CP720/CP730 and earlier models.



## Adding Images to the Print List (DPOF)

Batch printing (📖99) and ordering prints from a photo development service can be set up on the camera. Choose up to 998 images on a memory card and configure relevant settings, such as the number of copies, as follows. The printing information you prepare this way will conform to DPOF (Digital Print Order Format) standards.

## Configuring Print Settings

Specify the printing format, whether to add the date or file number, and other settings as follows. These settings apply to all images in the print list.



- Press the <MENU> button, and then choose [Print Settings] on the [P] tab. Choose and configure settings as desired (📖31).

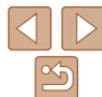
Print Type	Standard	One image is printed per sheet.
	Index	Smaller versions of multiple images are printed per sheet.
	Both	Both standard and index formats are printed.
Date	On	Images are printed with the shooting date.
	Off	–
File No.	On	Images are printed with the file number.
	Off	–
Clear DPOF data	On	All image print list settings are cleared after printing.
	Off	–



- Not all of your DPOF settings may be applied in printing by the printer or photo development service, in some cases.
- [!] may be displayed on the camera to warn you that the memory card has print settings that were configured on another camera. Changing the print settings using this camera may overwrite all previous settings.
- Setting [Date] to [On] may cause some printers to print the date twice.



- Specifying [Index] will prevent you from choosing [On] for both [Date] and [File No.] at the same time.
- The date is printed in a format matching setting details in [Date/Time] on the [P] tab, accessible by pressing the <MENU> button (📖16).
- Index printing is not available on some Canon-brand PictBridge-compatible printers (sold separately).



## Setting Up Printing for Individual Images



### 1 Choose [Select Images & Qty.].

- Press the <MENU> button, choose [Select Images & Qty.] on the [L] tab, and then press the <FUNC/SET> button.

### 2 Choose an image.

- Press the <◀>>>> buttons to choose an image, and then press the <FUNC/SET> button.
- ▶ You can now specify the number of copies.
- If you specify index printing for the image, it is labeled with a [✓] icon. To cancel index printing for the image, press the <FUNC/SET> button again. [✓] is no longer displayed.

### 3 Specify the number of prints.

- Press the <▲>>>><▼> buttons to specify the number of prints (up to 99).
- To set up printing for other images and specify the number of prints, repeat steps 2 – 3.
- Printing quantity cannot be specified for index prints. You can only choose which images to print, by following step 2.
- When finished, press the <MENU> button to return to the menu screen.



## Setting Up Printing for All Images

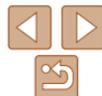


- Following step 1 in “Setting Up Printing for Individual Images” (98), choose [Select All Images] and press the <FUNC/SET> button.
- Press the <◀>>>> buttons to choose [OK], and then press the <FUNC/SET> button.

## Clearing All Images from the Print List



- Following step 1 in “Setting Up Printing for Individual Images” (98), choose [Clear All Selections] and press the <FUNC/SET> button.
- Press the <◀>>>> buttons to choose [OK], and then press the <FUNC/SET> button.



## Printing Images Added to the Print List (DPOF)

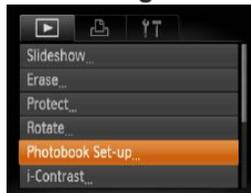


- When images have been added to the print list (97 – 98), the screen at left is displayed after you connect the camera to a PictBridge-compatible printer. Press the <▲><▼> buttons to choose [Print now], and then simply press the <FUNC/SET> button to print the images in the print list.
- Any DPOF print job that you temporarily stop will be resumed from the next image.

## Adding Images to a Photobook

Photobooks can be set up on the camera by choosing up to 998 images on a memory card and importing them into the software on your computer, where they are stored in their own folder. This is convenient when ordering printed photobooks online or printing photobooks with your own printer.

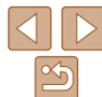
### Choosing a Selection Method



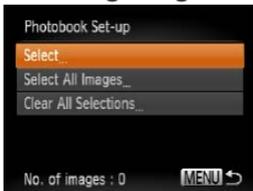
- Press the <MENU> button, choose [Photobook Set-up] on the [▶] tab, and then choose how you will select images.

- [!] may be displayed on the camera to warn you that the memory card has print settings that were configured on another camera. Changing the print settings using this camera may overwrite all previous settings.

- After importing images to your computer, also refer to the *Software Guide* (21) and the printer manual for further information.



## Adding Images Individually



### 1 Choose [Select].

- Following the procedure in “Choosing a Selection Method” (99), choose [Select] and press the  $\langle \text{FUNC/SET} \rangle$  button.

### 2 Choose an image.

- Press the  $\langle \blacktriangleleft \blacktriangleright \rangle$  buttons to choose an image, and then press the  $\langle \text{FUNC/SET} \rangle$  button.
  - [✓] is displayed.
- To remove the image from the photobook, press the  $\langle \text{FUNC/SET} \rangle$  button again. [✓] is no longer displayed.
- Repeat this process to specify other images.
- When finished, press the  $\langle \text{MENU} \rangle$  button to return to the menu screen.



## Adding All Images to a Photobook

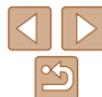


- Following the procedure in “Choosing a Selection Method” (99), choose [Select All Images] and press the  $\langle \text{FUNC/SET} \rangle$  button.
- Press the  $\langle \blacktriangleleft \blacktriangleright \rangle$  buttons to choose [OK], and then press the  $\langle \text{FUNC/SET} \rangle$  button.

## Removing All Images from a Photobook



- Following the procedure in “Choosing a Selection Method” (99), choose [Clear All Selections] and press the  $\langle \text{FUNC/SET} \rangle$  button.
- Press the  $\langle \blacktriangleleft \blacktriangleright \rangle$  buttons to choose [OK], and then press the  $\langle \text{FUNC/SET} \rangle$  button.



## Using an Eye-Fi Card

Before using an Eye-Fi card, always confirm that local use is permitted (📖2).

Inserting a prepared Eye-Fi card enables automatic wireless transfer of images to a computer or uploading to a photo-sharing website. Images are transferred by the Eye-Fi card. Refer to the card's user manual or contact the manufacturer for instructions on preparing and using cards or resolving transfer problems.



- When using an Eye-Fi card, keep the following points in mind.
  - Cards may continue to transmit radio waves even when [Eye-Fi trans.] is set to [Disable] (📖102). Remove the Eye-Fi card before entering hospitals, aircraft, or other areas where transmission is prohibited.
  - When troubleshooting image transfer issues, check the card and computer settings. For details, refer to the card's user manual.
  - Poor Eye-Fi connections may cause image transfer to take a long time, and transfer may be interrupted in some cases.
  - Eye-Fi cards may become hot, due to their transfer functions.
  - Battery power will be consumed faster than in normal use.
  - Camera operation may become sluggish. To resolve this, try setting [Eye-Fi trans.] to [Disable].

Connection status of Eye-Fi cards in the camera can be checked on the shooting screen (in regular information display mode) or playback screen (in simple information display mode).

	(Gray)	Not connected		Interrupted
	(Blinking white)	Connecting		Not communicating
	(White)	Connected		Error acquiring Eye-Fi card information*2
	(Animated)	Transfer in progress*1		

\*1 Power saving (📖28) on the camera is temporarily disabled during image transfer.  
\*2 Restart the camera. Repeated display of this icon may indicate a problem with the card.

Images labeled with a icon have been transferred.

### Checking Connection Information

Check the access point SSID used by the Eye-Fi card or the connection status, as needed.



- Press the <MENU> button, choose [Eye-Fi Settings] on the [Y/T] tab, and then press the <FUNC/SET> button.
- Choose [Connection info], and then press the <FUNC/SET> button.
- ▶ The connection information screen is displayed.

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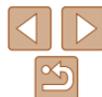
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## Disabling Eye-Fi Transfer

Configure the setting as follows to disable Eye-Fi transfer by the card, if necessary.



### Choose [Disable] in [Eye-Fi trans.].

- Press the <MENU> button, choose [Eye-Fi Settings] on the [Y↑] tab, and then press the <FUNC/SET> button.
- Choose [Eye-Fi trans.], and then choose [Disable].

- ! [Eye-Fi Settings] is not shown unless an Eye-Fi card is in the camera with its write-protect tab in the unlocked position. For this reason, you cannot change settings for an inserted Eye-Fi card if the write-protect tab is in the locked position.

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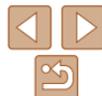
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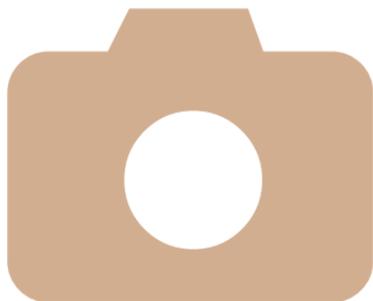
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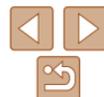
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## Troubleshooting

If you think there is a problem with the camera, first check the following. If the items below do not solve your problem, contact a Canon Customer Support Help Desk.

### Power

#### Nothing happens when the power button is pressed.

A2600

- Confirm that the battery is charged (📖12).
- Confirm that the battery is inserted facing the correct way (📖13).
- Confirm that the memory card/battery cover is fully closed (📖13).
- Dirty battery terminals reduce battery performance. Try cleaning the terminals with a cotton swab and reinserting the battery a few times.

A1400

- Confirm that new batteries of the correct type are inserted (📖14).
- Confirm that the batteries are inserted facing the correct way (📖14).
- Confirm that the memory card/battery cover is fully closed (📖14).
- Dirty battery terminals reduce battery performance. Try cleaning the terminals with a cotton swab and reinserting the batteries a few times.

A2600

#### The battery is depleted quickly.

- Battery performance decreases at low temperatures. Try warming the battery a little by putting it in your pocket, for example, ensuring that the terminals do not touch any metal objects.
- If these measures do not help and the battery is still depleted soon after charging, it has reached the end of its life. Purchase a new battery.

A1400

#### Batteries are depleted quickly.

- Battery performance decreases at low temperatures. Try warming the batteries a little by putting them in your pocket, for example, ensuring that the terminals do not touch any metal objects.

A2600

#### The battery is swollen.

- Battery swelling is normal and does not pose any safety concerns. However, if battery swelling prevents the battery from fitting in the camera, contact a Canon Customer Support Help Desk.

### Display on a TV

#### Camera images look distorted or not displayed on a TV (📖90).

### Shooting

#### Cannot shoot.

- In Playback mode (📖17), press the shutter button halfway (📖29).

A1400

#### Nothing is displayed (📖35).

#### Strange display on the screen under low light (📖30).

#### Strange display on the screen when shooting.

Note that the following display problems are not recorded in still images but are recorded in movies.

- The screen may darken under bright light.
- The screen may flicker under fluorescent or LED lighting.
- Purplish banding may appear on the screen if you compose a shot that includes a bright light source.

#### No date stamp is added to images.

- Configure the [Date Stamp] setting (📖41). Note that date stamps are not added to images automatically, merely because you have configured the [Date/Time] setting (📖16).
- Date stamps are not added in shooting modes (📖115) in which this setting cannot be configured (📖41).

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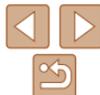
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**[] flashes on the screen when the shutter button is pressed, and shooting is not possible ([📖36](#)).**

**[Charging the flash] is displayed when the shutter button is pressed, and shooting is not possible ([📖36](#)).**

**[] is displayed when the shutter button is pressed halfway ([📖41](#)).**

- Set the flash mode to [] ([📖62](#)).
- Increase the ISO speed ([📖56](#)).

### Shots are out of focus.

- Press the shutter button halfway to focus on subjects before pressing it all the way down to shoot ([📖29](#)).
- Make sure subjects are within focusing range ([📖119](#)).
- Set [Lamp Setting] to [On] ([📖44](#)).
- Confirm that unneeded functions such as macro are deactivated.
- Try shooting with focus lock or AF lock ([📖60](#), [62](#)).

### No AF frames are displayed and the camera does not focus when the shutter button is pressed halfway.

- To have AF frames displayed and the camera focus correctly, try composing the shot with higher-contrast subject areas centered before you press the shutter button halfway. Otherwise, try pressing the shutter button halfway repeatedly.

### Subjects in shots look too dark.

- Set the flash mode to [] ([📖62](#)).
- Adjust brightness by using exposure compensation ([📖54](#)).
- Adjust contrast by using i-Contrast ([📖56](#), [78](#)).
- Use AE lock or spot metering ([📖55](#)).

### Subjects look too bright, highlights are washed-out.

- Set the flash mode to [] ([📖41](#)).
- Adjust brightness by using exposure compensation ([📖54](#)).
- Use AE lock or spot metering ([📖55](#)).
- Reduce the lighting on subjects.

### Shots look too dark despite the flash firing ([📖35](#)).

- Shoot within flash range ([📖119](#)).
- Increase the ISO speed ([📖56](#)).

### Subjects in flash shots look too bright, highlights are washed-out.

- Shoot within flash range ([📖119](#)).
- Set the flash mode to [] ([📖41](#)).

### White dots or similar image artifacts appear in flash shots.

- This is caused by light from the flash reflecting off dust or airborne particles.

### Shots look grainy.

- Lower the ISO speed ([📖56](#)).
- High ISO speeds in some shooting modes may cause grainy images ([📖56](#)).

### Subjects are affected by red-eye ([📖43](#)).

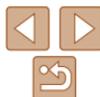
- Set [Lamp Setting] to [On] ([📖44](#)) to activate the red-eye reduction lamp ([📖4](#)) in flash shots. Note that while the red-eye reduction lamp is on (for about one second), it is not possible to shoot, because the lamp is counteracting red-eye. For best results, have subjects look at the red-eye reduction lamp. Also try increasing the lighting in indoor scenes and shooting at closer range.
- Edit images using red-eye correction ([📖78](#)).

### Recording to the memory card takes too long, or continuous shooting is slower.

- Use the camera to perform low-level formatting of the memory card ([📖83](#)).

### Shooting settings or FUNC. menu settings are not available.

- Available setting items vary by shooting mode. Refer to "Functions Available in Each Shooting Mode", "FUNC. Menu", and "Shooting Menu" ([📖111](#) – [114](#)).



## Shooting Movies

The elapsed time shown is incorrect, or recording is interrupted.

- Use the camera to format the memory card, or switch to a card that supports high-speed recording. Note that even if the elapsed time display is incorrect, the length of movies on the memory card corresponds to the actual recording time (📖82, 119).

**[🔍] is displayed and shooting stops automatically.**

The camera's internal memory buffer filled up as the camera could not record to the memory card quickly enough. Try one of the following measures.

- Use the camera to perform low-level formatting of the memory card (📖83).
- Lower the image quality (📖43).
- Switch to a memory card that supports high-speed recording (📖119).

**Zooming is not possible.**

- Zooming is not possible when shooting movies in [📷] mode (📖49).

## Playback

**Playback is not possible.**

- Image or movie playback may not be possible if a computer is used to rename files or alter the folder structure. Refer to the *Software Guide* (📖21) for details on folder structure and file names.

**Playback stops, or audio skips.**

- Switch to a memory card that you have performed low-level formatting on with the camera (📖83).
- There may be brief interruptions when playing movies copied to memory cards that have slow read speeds.
- When movies are played on a computer, frames may be dropped and audio may skip if computer performance is inadequate.

**Sound is not played during movies.**

- Adjust the volume (📖68) if you have activated [Mute] (📖81) or the sound in the movie is faint.
- No sound is played for movies shot in [📷] mode (📖49) because audio is not recorded in this mode.

## Memory Card

The memory card is not recognized.

- Restart the camera, with the memory card in it (📖28).

## Computer

**Cannot transfer images to a computer.**

When attempting to transfer images to the computer via a cable, try reducing the transfer speed as follows.

- Press the <▶> button to enter Playback mode. Hold the <MENU> button down as you press the <▲> and <⊙> buttons at the same time. On the next screen, press the <◀><▶> buttons to choose [B], and then press the <⊙> button.

## Eye-Fi Cards

**Cannot transfer images (📖101).**

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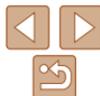
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## On-Screen Messages

If an error message is displayed, respond as follows.

### No memory card

- The memory card may be inserted facing the wrong way. Reinsert the memory card facing the correct way (📖15).

### Memory card locked

- The write-protect tab of the memory card is set to the locked position. Switch the write-protect tab to the unlocked position (📖15).

### Cannot record!

- Shooting was attempted without a memory card in the camera. To shoot, insert a memory card facing the correct way (📖15).

### Memory card error (📖83)

- If the same error message is displayed even after you have formatted a supported memory card (📖2) and have inserted it facing the correct way, contact a Canon Customer Support Help Desk (📖15).

### Insufficient space on card

- There is not enough free space on the memory card to shoot (📖33, 45, 53) or edit images (📖77 – 79). Either erase unneeded images (📖74) or insert a memory card with enough free space (📖15).

### Charge the battery (📖12)

### No Image.

- The memory card does not contain any images that can be displayed.

### Protected! (📖72)

### Unidentified Image/Incompatible JPEG/Image too large./Cannot play back MOV/Cannot play back MP4/RAW

- Unsupported or corrupt images cannot be displayed.
- It may not be possible to display images that were edited or renamed on a computer, or images shot with another camera.

### Cannot magnify!/Cannot rotate/Cannot modify image/Cannot modify/ Cannot assign to category/Unselectable image.

- The following functions may be unavailable for images that were renamed or already edited on a computer, or images shot with another camera. Note that starred (\*) functions are not available for movies. Magnify\* (📖71), Rotate (📖75), Edit\* (📖77 – 79), Print List\* (📖97), and Photobook Set-up\* (📖99).

### Exceeded selection limit

- Print List (📖97) or Photobook Set-up (📖99) settings could not be saved correctly. Reduce the number of selected images and try again.

### Communication error

- An excessive amount of images (approx. 1,000) on the memory card prevented printing or image transfer to a computer. To transfer the images, use a commercially available USB card reader. To print, insert the memory card directly into the printer card slot.

### Naming error!

- The folder could not be created or images could not be recorded, because the highest supported folder number (999) for storing images on the card has been reached and the highest supported image number (9999) for images in folders has been reached. In the [Y] menu, change [File Numbering] to [Auto Reset] (📖83), or format the memory card (📖82).

### Lens Error

- This error may occur if the lens is held while it is moving, or when the camera is used in dusty or sandy locations.
- Frequent display of this error message may indicate camera damage. In this case, contact a Canon Customer Support Help Desk.

### A camera error was detected (error number)

- If this error message is displayed immediately after a shot, the image may not have been saved. Switch to Playback mode to check for the image.
- Frequent display of this error message may indicate camera damage. In this case, write down the error number (Exx) and contact a Canon Customer Support Help Desk.

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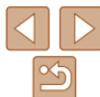
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## File Error

- Correct printing (📖93) may not be possible for photos from other cameras or images that have been altered using computer software, even if the camera is connected to the printer.

---

## Print error

- Check the paper size setting (📖95). If this error message is displayed when the setting is correct, restart the printer and complete the setting on the camera again.

---

## Ink absorber full

- Contact a Canon Customer Support Help Desk to request assistance with ink absorber replacement.

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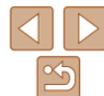
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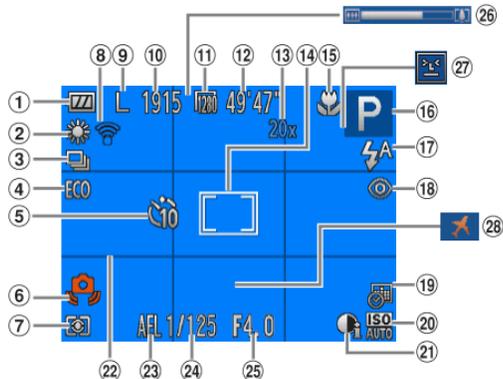
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## On-Screen Information

### Shooting (Information Display)



- 1 Battery level (📖109)
- 2 White balance (📖57)
- 3 Drive mode (📖58)
- 4 Eco mode (📖42, 63)
- 5 Self-timer (📖39)
- 6 Camera shake warning (📖35)
- 7 Metering method (📖55)
- 8 Eye-Fi connection status (📖101)
- 9 Resolution (📖42)
- 10 Recordable shots (📖118)
- 11 Movie quality (📖43)
- 12 Remaining time (📖119)
- 13 Digital zoom magnification (📖38)
- 14 AF frame (📖59)
- 15 Focusing range (📖58, 59), AF lock (📖62)
- 16 Shooting mode (📖111), Scene icon (📖37)
- 17 Flash mode (📖41, 62)
- 18 Red-eye correction (📖43)
- 19 Date stamp (📖41)
- 20 ISO speed (📖56)
- 21 i-Contrast (📖56)
- 22 Grid lines (📖64)
- 23 AE lock (📖55), FE lock (📖63)
- 24 Shutter speed
- 25 Aperture value
- 26 Zoom bar (📖34)
- 27 Blink detection (📖44)
- 28 Time zone (📖85)

A2600

### Battery Level

An on-screen icon or message indicates the battery charge level.

Display	Details
	Sufficient charge
	Slightly depleted, but sufficient
	Nearly depleted – charge the battery soon
(Blinking red)	
[Charge the battery]	Depleted – charge the battery immediately

A1400

### Battery Level

An on-screen icon or message warns you when there is little battery power left. No icon or message is shown unless the batteries are running out of power.

Display	Details
	Nearly depleted – prepare replacement batteries
(Blinking red)	
[Change the batteries]	Depleted – replace the batteries

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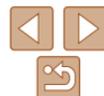
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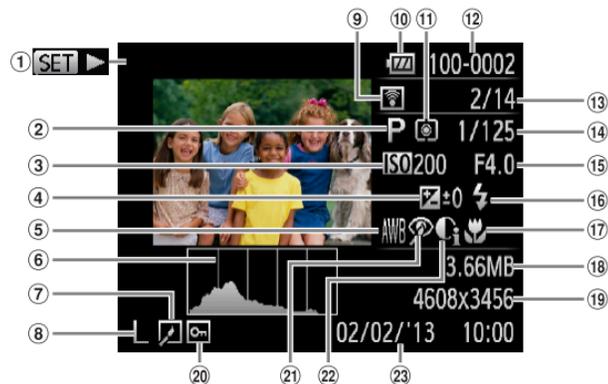
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## Playback (Detailed Information Display)



- |   |   |                                   |
|---|---|-----------------------------------|
| ① Movies (📖34, 68)                      | ⑨ Transferred via Eye-Fi (📖101)   | ⑱ File size                       |
| ② Shooting mode (📖111)                  | ⑩ Battery level (📖109)  | ⑳ Still images: Resolution (📖118) |
| ③ ISO speed (📖56), Playback speed (📖49) | ⑪ Metering method (📖55)   | ㉑ Movies: Playback time (📖119)    |
| ④ Exposure compensation level (📖54)     | ⑫ Folder number - File number (📖83)                                       | ㉒ Protection (📖72)                |
| ⑤ White balance (📖57)                   | ⑬ Current image no. / Total no. of images                                 | ㉓ Red-eye correction (📖43, 78)    |
| ⑥ Histogram (📖69)                       | ⑭ Shutter speed (still images), Image quality / Frame rate (movies) (📖43) | ㉔ i-Contrast (📖56, 78)            |
| ⑦ Image editing (📖77 – 79)              | ⑮ Aperture value  | ㉕ Shooting date/time (📖16)        |
| ⑧ Resolution (📖42), MOV (movies)        | ⑯ Flash (📖62)   |                                   |
|   | ⑰ Focusing range (📖58, 59)  |                                   |



- Some information may not be displayed when viewing images on a TV (📖90).

## Summary of Movie Control Panel in “Viewing” (📖68)

	Exit
	Play
	Slow Motion (Press the <◀><▶> buttons to adjust the playback speed. No sound is played.)
	Skip Backward* (To continue skipping backward, keep holding down the <⏮> button.)
	Previous Frame (For fast-rewind, keep holding down the <⏪> button.)
	Next Frame (For fast-forward, keep holding down the <⏩> button.)
	Skip Forward* (To continue skipping forward, keep holding down the <⏭> button.)
	Shown when the camera is connected to a PictBridge-compatible printer (📖93).

\* Displays the frame approx. 4 sec. before or after the current frame.



- To skip forward or back during movie playback, press the <◀><▶> buttons.

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# Functions and Menu Tables

## Functions Available in Each Shooting Mode

Function	Shooting Mode																	
	AUTO	P	LIVE															
Flash ( <a href="#">41</a> , <a href="#">62</a> )																		
	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	–	○	○	–	○	○	–	○	○	○	○	○	○	○	○	○	○	○
	*1	○	○	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
AE Lock/FE Lock ( <a href="#">55</a> , <a href="#">63</a> )*2	–	○	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
AF Lock ( <a href="#">62</a> )	–	○	○	–	–	–	–	–	–	–	–	–	–	–	–	–	–	○
Eco Mode ( <a href="#">42</a> , <a href="#">63</a> )	On/Off																	
Screen Display ( <a href="#">30</a> )																		
Display Off*3	○	○	–	–	○	–	○	–	–	–	–	–	–	–	○	○	○	○
No Information Display	○	○	–	○	○	–	○	–	–	–	–	○	○	○	○	○	○	○
Information Display	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

\*1 Not available, but switches to in some cases.

\*2 FE lock not available in flash mode.

\*3 PowerShot A1400 only

○ Available or set automatically. – Not available.

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# FUNC. Menu

Function	Shooting Mode																
	AUTO	P	LIVE														
Exposure Compensation (📖54)	○	○	*1	○	○	○	○	○	○	○	○	○	○	○	○	○	○
ISO Speed (📖56)		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	AUTO	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	100 200 400 800 1600	-	○	-	-	-	-	-	-	-	-	-	-	-	-	-	○
White Balance (📖57)	AWB	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
		-	○	-	○	-	○	○	-	-	-	-	-	-	-	-	○
Drive Mode (📖58)		○	○	○	-	○	○	○	○	○	○	○	○	○	○	○	○
		-	-	-	○	-	-	-	-	-	-	-	-	-	-	-	-
		-	○	-	-	○	-	○	○	○	○	○	○	○	○	○	-
Self-Timer (📖39)		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
		○	○	○	○	○	○	-	○	○	○	○	○	○	○	○	○
Self-Timer Settings (📖40)	Delay*2	○	○	○	○	○	-	○	○	○	○	○	○	○	○	○	○
	Shots*3	○	○	○	○	○	-	○	○	○	○	○	○	○	○	○	○
Metering Method (📖55)		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
		-	○	-	-	-	-	-	-	-	-	-	-	-	-	-	-

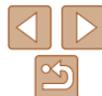
\*1 Settings [Dark - Light].

\*2 Cannot be set to 0 seconds in modes without selection of the number of shots.

\*3 One shot (cannot be modified) in modes without selection of the number of shots.

○ Available or set automatically. – Not available.

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Function	Shooting Mode																
	AUTO	P	LIVE														
Resolution (42)	L	○	○	○	–	○	○	–	○	○	○	○	○	○	○	○	○
	M1 M2	○	○	–	–	○	○	–	–	–	–	–	–	–	○	○	○
	M	–	–	–	○	–	–	○	–	–	–	–	–	–	–	–	–
	S	○	○	–	–	○	○	–	–	–	–	–	–	–	○	○	○
		○	○	–	–	○	○	–	–	○	–	–	–	–	○	○	○
Movie Quality (43)	1280 640	○	○	○	○	○	○	○	○	*1	○	○	○	○	○	○	○
Focusing Range (58, 59)		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
		–	○	○	○	○	○	–	○	○	○	○	○	○	○	○	○

\*1 Synchronizes with the resolution setting and is automatically set (42).

○ Available or set automatically. – Not available.

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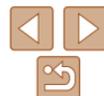
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# Shooting Menu

Function	Shooting Mode															
	AUTO	P	LIVE													
AF Frame ( <a href="#">M59</a> )																
Face AiAF*1	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Tracking AF	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Center	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Digital Zoom ( <a href="#">M38</a> )																
On	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Off	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
AF-Point Zoom ( <a href="#">M65</a> )																
On	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Off	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Servo AF ( <a href="#">M61</a> )																
On	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Off*2	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Continuous AF ( <a href="#">M61</a> )																
On	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Off	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Lamp Setting ( <a href="#">M44</a> )																
On	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Off	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Red-Eye Corr. ( <a href="#">M43</a> )																
On	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Off	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
i-Contrast ( <a href="#">M56</a> )																
Auto	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Off	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

\*1 Operation when no faces are detected varies by shooting mode.

\*2 [On] when subject movement is detected in [AUTO] mode.

○ Available or set automatically. – Not available.

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Function	Shooting Mode																
	AUTO	P	LIVE														
Review image after shooting  65																	
Display Time	Off/Quick/2 sec./4 sec./8 sec./Hold	<input type="radio"/>															
Display Info	Off	<input type="radio"/>															
	Detailed	<input type="radio"/>															
Blink Detection  44																	
On		<input type="radio"/>															
Off		<input type="radio"/>															
Grid Lines  64																	
On		<input type="radio"/>															
Off		<input type="radio"/>															
Date Stamp  41																	
Off		<input type="radio"/>															
Date/Date & Time		<input type="radio"/>															

○ Available or set automatically. – Not available.

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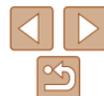
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## 🖨 Print Menu

Item	Ref. Page	Item	Ref. Page
Print	–	Clear All Selections	98
Select Images & Qty.	98	Print Settings	97
Select All Images	98		

## ▶ Playback Mode FUNC. Menu

Item	Ref. Page	Item	Ref. Page
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## Handling Precautions

- The camera is a high-precision electronic device. Avoid dropping it or subjecting it to strong impact.
- Never bring the camera near magnets, motors, or other devices that generate strong electromagnetic fields, which may cause malfunction or erase image data.
- If water droplets or dirt adheres to the camera or screen, wipe with a dry soft cloth, such as an eyeglass cloth. Do not rub hard or apply force.
- Never use cleaners containing organic solvents to clean the camera or screen.
- Use a blower brush to remove dust from the lens. If cleaning is difficult, contact a Canon Customer Support Help Desk.
- To prevent condensation from forming on the camera after sudden temperature changes (when the camera is transferred from cold to warm environments), put the camera in an airtight, resealable plastic bag and let it gradually adjust to the temperature before removing it from the bag.
- If condensation does form on the camera, stop using it immediately. Continuing to use the camera in this state may damage it. Remove the battery/batteries and memory card, and wait until the moisture has evaporated before resuming use.

### A2600

- Before long-term battery storage, use up the battery's remaining charge, remove it from the camera, and store it in a plastic bag or similar container. Storing a partially charged battery over extended periods (about a year) may shorten its life or affect performance.

## Specifications

Camera Effective Pixels (Max.)	Approx. 16 million pixels
Lens Focal Length	5x zoom: 5.0 (W) – 25.0 (T) mm (35mm film equivalent: 28 (W) – 140 (T) mm)
<b>A1400</b> Viewfinder	Real-image type optical zoom viewfinder
LCD Monitor	<b>A2600</b> 3.0 type color TFT LCD Effective Pixels: Approx. 230,000 dots <b>A1400</b> 2.7 type color TFT LCD Effective Pixels: Approx. 230,000 dots
File Format	Design rule for Camera File system, DPOF (version 1.1) compliant
Data Type	Still Images: Exif 2.3 (JPEG) Movies: MOV (Image data: H.264; Audio data: Linear PCM (monaural))
Interface	Hi-speed USB Analog audio output (monaural) Analog video output (NTSC/PAL)
Power Source	<b>A2600</b> Battery Pack NB-11L AC Adapter Kit ACK-DC90 <b>A1400</b> AA alkaline batteries (AA NiMH batteries (Canon NB-3AH)) x2 AC Adapter Kit ACK800 • However, connection requires DC Coupler DR-DC10, sold separately
Dimensions (Based on CIPA Guidelines)	<b>A2600</b> 97.7 x 56.0 x 19.8 mm (3.85 x 2.20 x 0.78 in.) <b>A1400</b> 94.7 x 61.7 x 29.8 mm (3.73 x 2.43 x 1.17 in.)

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### Weight (Based on CIPA Guidelines)

#### A2600

Approx. 135 g (Approx. 4.76 oz.; including the battery and memory card)

Approx. 120 g (Approx. 4.23 oz.; camera body only)

#### A1400

Approx. 174 g (Approx. 6.14 oz.; including the batteries and memory card)

Approx. 126 g (Approx. 4.44 oz.; camera body only)

### Number of Shots/Recording Time, Playback Time

#### A2600

Number of Shots		Approx. 220
	in Eco mode	Approx. 300
Movie Recording Time*1		Approx. 50 minutes
	Continuous Shooting*2	Approx. 1 hour, 30 minutes
Playback Time		Approx. 5 hours

#### A1400

Power Source		Alkaline Batteries	NiMH Batteries (Sold Separately)
Number of Shots	Screen On	Approx. 150	Approx. 500
	in Eco mode	Approx. 200	Approx. 650
	Screen Off	Approx. 500	Approx. 1100
Movie Recording Time*1		Approx. 40 minutes	Approx. 2 hours
	Continuous Shooting*2	Approx. 1 hour	Approx. 3 hours
Playback Time		Approx. 6 hours	Approx. 13 hours

\*1 Time under default camera settings, when normal operations are performed, such as shooting, pausing, turning the camera on and off, and zooming.

\*2 Time available when shooting the maximum movie length (until recording stops automatically) repeatedly.

- The number of shots that can be taken is based on measurement guidelines of the Camera & Imaging Products Association (CIPA).
- Under some shooting conditions, the number of shots and recording time may be less than mentioned above.

#### A2600

- Number of shots/time with a fully charged battery.

#### A1400

- The number of shots and recording time that can be taken may vary widely depending on the brand of alkaline batteries used.
- Number of shots/time with fully charged NiMH batteries.

### Number of Shots per Memory Card

Recording Pixels	Number of Shots per Memory Card (Approx. shots)	
	8 GB	32 GB
<b>L</b> (Large) 16M/4608x3456	1903	7684
<b>M1</b> (Medium 1) 8M/3264x2448	3721	15020
<b>M2</b> (Medium 2) 2M/1600x1200	12927	52176
<b>S</b> (Small) 0.3M/640x480	40937	165225
<b>W</b> (Widescreen) 4608x2592	2531	10219

- The values in the table are measured according to Canon standards and may change depending on the subject, memory card and camera settings.

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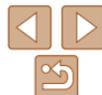
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## Recording Time per Memory Card

Image Quality	Recording Time per Memory Card	
	8 GB	32 GB
	49 min. 15 sec.	3 hr. 19 min. 00 sec.
	1 hr. 28 min. 53 sec.	5 hr. 59 min. 05 sec.

- The values in the table are measured according to Canon standards and may change depending on the subject, memory card and camera settings.
- Recording will automatically stop when the clip file size reaches 4 GB, or when the recording time reaches approximately 29 minutes and 59 seconds when shooting in , or approximately 1 hour when shooting in .
- Recording may stop even if the maximum clip length has not been reached on some memory cards. SD Speed Class 6 or higher memory cards are recommended.

## Flash Range

Maximum wide angle ()	50 cm – 3.0 m (1.6 – 9.8 ft.)
Maximum telephoto ()	1.2 – 2.0 m (3.9 – 6.6 ft.)

## Shooting Range

Shooting Mode	Focusing Range	Maximum Wide Angle ()	Maximum Telephoto ()
AUTO	–	3 cm (1.2 in.) – infinity	1.2 m (3.9 ft.) – infinity
Other modes		5 cm (2.0 in.) – infinity	1.2 m (3.9 ft.) – infinity
		3 – 50 cm (1.2 in. – 1.6 ft.)	–
		3 m (9.8 ft.) – infinity	3 m (9.8 ft.) – infinity

\* Not available in some shooting modes.

## Continuous Shooting Speed

Shooting Mode	Speed
<b>P</b>	Approx. 0.8 shots/sec.
	Approx. 2.9 shots/sec.

## Shutter Speed

[AUTO] mode, automatically set range	1 – 1/2000 sec.
Range in all shooting modes	15 – 1/2000 sec.

## Aperture

f/number	f/2.8 / f/7.9 (W), f/6.9 / f/20 (T)
----------	-------------------------------------

### A2600

## Battery Pack NB-11L

Type:	Rechargeable lithium-ion battery
Nominal Voltage:	3.6 V DC
Nominal Capacity:	680 mAh
Charging Cycles:	Approx. 300 times
Operating Temperatures:	0 – 40 °C (32 – 104 °F)
Dimensions:	34.6 x 40.2 x 5.2 mm (1.36 x 1.58 x 0.20 in.)
Weight:	Approx. 13 g (approx. 0.46 oz.)

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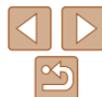
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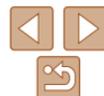
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## Battery Charger CB-2LF/CB-2LFE

Rated Input:	100 – 240 V AC (50/60 Hz) 8.0 VA, 0.07 A (100 V) – 0.04 A (240 V)
Rated Output:	4.2 V / 0.41 A
Charging Time:	Approx. 2 hr. (when using NB-11L)
Charge Indicator:	Charging: orange / Fully charged: green (two-indicator system)
Operating Temperatures:	5 – 40 °C (41 – 104 °F)

- All data is based on tests by Canon.
- Camera specifications or appearance are subject to change without notice.

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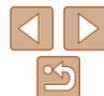
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**CAUTION**

RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE.  
DISPOSE OF USED BATTERIES ACCORDING TO LOCAL REGULATION.

**Battery Charger CB-2LF**

**IMPORTANT SAFETY INSTRUCTIONS-  
SAVE THESE INSTRUCTIONS.  
DANGER-TO REDUCE THE RISK OF  
FIRE OR ELECTRIC SHOCK, CAREFULLY  
FOLLOW THESE INSTRUCTIONS.**

For connection to a supply not in the U.S.A., use an attachment plug adapter of the proper configuration for the power outlet, if needed.

**Battery Charger CB-2LFE**

In normal use, keep the LED side face-up.

The adapter can be used with a power supply between 100 and 240 V AC.

Contact your Canon dealer for information about plug adapter for overseas use.

For U.S.A. customers only: For areas where 120 V AC power is not used, you will need a special plug adapter.

For only United States

Use a UL listed, 1.8-3m(6-10ft), Type SPT-2 or NTSPT-2, AWG no.18 power supply cord, rated for 125V 7A, with a non-polarized NEMA 1-15P plug rated for 125V 15A.

**USA and Canada only:**

The Lithium ion/polymer battery that powers the product is recyclable. Please call 1-800-8-BATTERY for information on how to recycle this battery.

**USA and Canada only:**

The Nickel-Metal Hydride battery is recyclable. Please call 1-800-8-BATTERY for information on how to recycle this battery.

**FCC Notice**

(Digital Camera, Model PC1899, PC1900 systems)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions;

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Note: This equipment has been tested and found to comply with the limits for Class B digital devices, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subpart B of Part 15 of the FCC rules.

Do not make any changes or modifications to the equipment unless otherwise specified in the manual. If such changes or modifications should be made, you could be required to stop operation of the equipment.

Canon U.S.A., Inc.

One Canon Park, Melville, New York 11747, U.S.A.

Tel No. 1-800-OK-CANON (1-800-652-2666)

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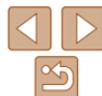
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## Canadian Radio Interference Regulations

CAN ICES-3 (B)/NMB-3 (B)

To ensure proper operation of this product, use of genuine Canon accessories is recommended.

### For CA, USA only

Included lithium battery contains Perchlorate Material - special handling may apply. See [www.dtsc.ca.gov/hazardouswaste/perchlorate/](http://www.dtsc.ca.gov/hazardouswaste/perchlorate/) for details.

## Trademark Acknowledgments

- The SDXC logo is a trademark of SD-3C, LLC.
- This device incorporates exFAT technology licensed from Microsoft.

## About MPEG-4 Licensing

This product is licensed under AT&T patents for the MPEG-4 standard and may be used for encoding MPEG-4 compliant video and/or decoding MPEG-4 compliant video that was encoded only (1) for a personal and non-commercial purpose or (2) by a video provider licensed under the AT&T patents to provide MPEG-4 compliant video.

No license is granted or implied for any other use for MPEG-4 standard.

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- Illustrations and screenshots in this guide may differ slightly from the actual equipment.
- The above items notwithstanding, Canon accepts no liability for damages due to mistaken operation of the products.

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